

SM811

3

What has the night time to do with the Girl.

Words by WILLIAM JEROME.

Music by JEAN SCHWARTZ.

Valse moderato.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked 'mf' and 'rit.' (ritardando). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal line is written in a single staff with lyrics underneath. The lyrics are: 'Of the stars now - a days they keep hand - ing out praise, and the Love is al - ways the same, and it's real - ly a shame to keep something ap - plies to the moon, — Of the glo - ries of night we are harp - ing on Ve - nus and Mars, — Tho' they swear that it's blind, still it's told with de - light by the ten - or who sings out of tune, — Of the ea - sy to find with - out aid from the moon or the stars. — Why a'.

mf *rit.*

p

Of the stars now - a days they keep hand - ing out praise, and the
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something ap - plies to the moon, — Of the glo - ries of night we are
harp - ing on Ve - nus and Mars, — Tho' they swear that it's blind, still it's
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bench in the dell, they still lov - ing - ly tell and the kiss-es they
kiss in the dark quick - ly kind - les a spark, caus - es cup - id at

stole on the sly _____ But love is a game we could
once to ap - pear _____ His sly lit - tle dart it can

play just the same, if there was - n't a star in the sky. Oh!
punc-ture a heart, yes at a - ny old time of the year. Oh!

Chorus.

what has the night time to do with the girl, girl,

p-f

What has the night time &c 3.

girl, ——— What has the star light to do with your pearl,

pearl, pearl, ——— Be-tween me and you a - ny old time will

do for a whirl, whirl, whirl, ——— It is - nt the night that

brings you de - light, It's the girl, girl, girl. girl. ———