

SM808

3467


# Waiting For A Certain Girl.

Lyric by  
RICHARD CARLE.

Music by  
MILTON W. LUSK.

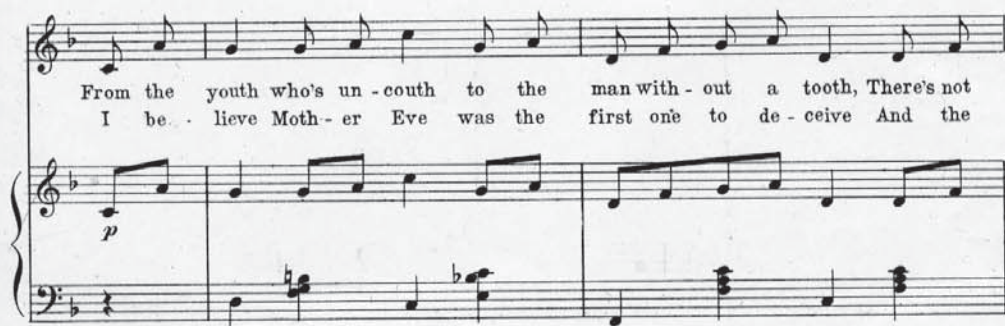
Moderato.

Piano. *mf*



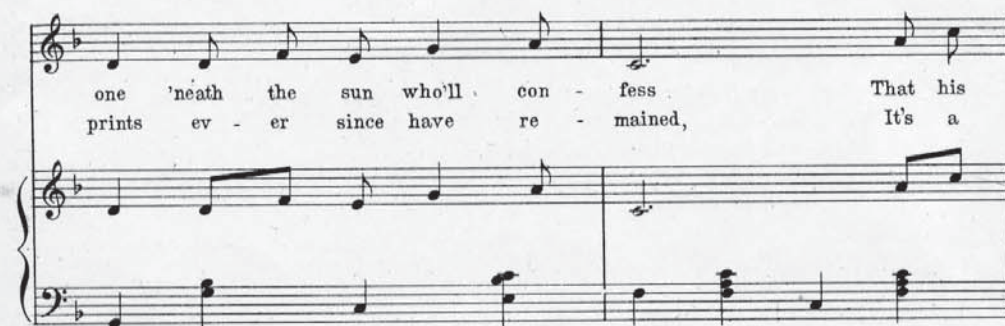
The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with eighth notes: D5, E5, F5, G5, A5, Bb5, C6, and D6. The left hand starts with a bass clef and a common time signature. It begins with a quarter rest, followed by a quarter note G2, then quarter notes A2, Bb2, and C3. The accompaniment continues with eighth notes: D3, E3, F3, G3, A3, Bb3, C4, and D4.

From the youth who's un-couth to the man with-out a tooth, There's not  
I be-lieve Moth-er Eve was the first one to de-ceive And the



The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, one flat, and common time. The lyrics are: "From the youth who's un-couth to the man with-out a tooth, There's not I be-lieve Moth-er Eve was the first one to de-ceive And the". The piano accompaniment consists of two staves. The right hand has a treble clef, one flat, and common time, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The left hand has a bass clef, one flat, and common time, starting with a quarter rest, followed by a quarter note G2, then quarter notes A2, Bb2, and C3.

one 'neath the sun who'll con-fess That his  
prints ev-er since have re-mained, It's a



The second line of the song continues the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, one flat, and common time. The lyrics are: "one 'neath the sun who'll con-fess That his prints ev-er since have re-mained, It's a". The piano accompaniment consists of two staves. The right hand has a treble clef, one flat, and common time, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The left hand has a bass clef, one flat, and common time, starting with a quarter rest, followed by a quarter note G2, then quarter notes A2, Bb2, and C3.

M.W.&SONS 7626 b

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smart lit - tle heart e'er - was pierced by Cu - pid's dart Tho' he's  
joy to de - coy and mis - lead a trust - ing boy With af -

fond of a rust - ling dress. He'll swear and de - clare that he  
fec - tion that's on - ly feigned. You hate to be late when you

does not care If he ne'er saw a girl - ie a - gain, And he'll  
have a date And you prate res - o - lu - tious ga - lore, That you'll

state that no date Could in - duce him to wait, That his  
not wait a jot But will leave on the spot If the

time was re-served for men. But if you look a-round af-ter  
girl is-n't there be-fore. But she's not-yet you don't go a-

dark You'd dis-cov-er him in the park.  
way, Then you think that per-haps you'll stay.

CHORUS.

Wait-ing, when you're wait-ing How the time just me-an-ders a -

*p a tempo.*

long! And you find your-self be - liev - ing That your

time - piece must be wrong. Wait - ing, fond - ly

wait ing Ev' - ry mo - ment is pre - cious as pearl, And your

heartwon't keep qui - et Whenyou'rewait-ing for a cer - tain girl. \_\_\_\_\_

*rit.*