

SM 803

## The Tossefolah Girls.

Lyric by  
ARTHUR GILLESPIE.

Music by  
FREDERIC CHAPIN.

Slow and dainty.

mf

8

The first system of music is a piano introduction in 6/8 time, marked 'mf' and 'Slow and dainty'. It features a treble and bass staff with a melodic line in the treble and a rhythmic accompaniment in the bass.

If—  
Our—

legato

p

The second system shows the piano accompaniment for the first vocal line. The vocal line is on a single staff with lyrics 'If— Our—'. The piano accompaniment is in 6/8 time, marked 'legato' and 'p'.

you would know the lat - est girls, Just gaze up - on the  
mot-to is "pro - pri - e - ty" Which means we quite ex -

The third system shows the piano accompaniment for the second vocal line. The vocal line is on a single staff with lyrics 'you would know the lat - est girls, Just gaze up - on the mot-to is "pro - pri - e - ty" Which means we quite ex -'. The piano accompaniment is in 6/8 time, marked 'p'.

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fin - est. Not too de - mure a sin - e - cure, Would  
clu - sive. We hes - i - tate to cul - ti - vate, So -

say we're "the di - vin - est" Su - perb are we and spec - i - mens Of  
ci - e - ty ob - tru - sive. That's why we're known in - London town, As

grace and beau - ty blend - ed, There's much a - do be -  
la - dies of ex - cep - tion! A sort of trust that

cause we're new, Our sty - le is sim - ply splendid. When  
is dis - cussed, At ev - 'ry grand re - cep - tion. Like

*rit.* *a tempo* *accelerando*

driv - ing or a walk - ing, We set the John - nies talk - ing, We  
birds of fin - est feath - er, We're al - ways seen to - geth - er, Girls

are the rar - est and the fair - est, Girls you ev - er knew.  
of ca - pri - cious quite de - li - cious Fem - i - nin - i - ty.

*ritard.*

For

*ff* *rit.* *ff* *ritard.*

REFRAIN

were the "Tos - se - fo - lah girls" The Tos - se - fo -

*mf a tempo*

lah girls! The dain - ty, puf - - fy Air - y and fluf - fy,

Tos-se-fo - lah girls. Our pho-to, au - to and four in hand, You'll

al - ways see up - on the Strand, And the lat - est craze we're

in de - mand, The Tos-se-fo - lah girls. For lah girls.