

SM802

Dedicated to my daughter, Mildred Havlin Dockstader. - Lew Dockstader.

Sweet Julienne.

Words & Music by JEAN C. HAVEZ.

Moderato espressivo.

mp

The piano introduction consists of three measures. The first measure is a whole rest in the treble clef. The second measure features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. The third measure continues the accompaniment, ending with a fermata over the final notes.

When twi - light comes and speeds its part - ing day, — Sweet Ju - li -
 I'm lone - ly, dear, with - out you by my side, — Sweet Ju - li -

p

The vocal line begins with the lyrics. The piano accompaniment starts with a piano (*p*) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady bass line.

enne! — Sweet Ju - li - enne! — In
 enne! — Sweet Ju - li - enne! — I'm

The vocal line continues with the lyrics. The piano accompaniment continues with the same melodic and harmonic patterns as the previous section.

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flow - 'ry fields of love my mem - 'ries stray, Sweet Ju - li -
 dream - ing of you, dar - ling, as my bride, Sweet Ju - li -

enne! Sweet Ju - li - enne! I know 'twas but a few short days a -
 enne! Sweet Ju - li - enne! The sum - mer breez - es seem to soft - ly

go, Since I last kissed a - way your part - ing tears, But
 sigh, To me, all na - ture sings a sad re - frain, But

now, each mo - ment seems to be a day, And
 what a dif - 'rent mel - o - dy 'twill be, Some

days with - out you, length - en in - to years.
day, when you come to my arms a - gain.

CHORUS.

Sweet Ju - li - enne, dear, I love you so, Sweet Ju - li -

enne, dear, could you but know, This heart of

mine, dear, Is ev - er thine, dear, I

love you, as I loved you long a - go! ——— The morn - ing

song, dear, ——— of thrush and wren, ——— From feath - ered

throat, dear, ——— re - calls you then, ——— Sweet - heart, pray

tell me, My love is not in vain, Sweet Ju - li - enne! ———

rit.

rit.