

The Streets Of New York

(In Old New York)

Lyric by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

Tempo di Valse.

Piano.

The piano introduction consists of two staves. The right hand plays a melody in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The left hand provides harmonic support with chords and single notes. Dynamics include a forte (f) marking at the beginning and a piano (p) marking later.

In dear old New York it's re - mark - a - ble -
If a spare af - ter - noon you should hap - pen to
What - ev - er the weath - er is - shin - ing or

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "In dear old New York it's re - mark - a - ble - / If a spare af - ter - noon you should hap - pen to / What - ev - er the weath - er is - shin - ing or".

ver - y! The name on the lamp - post is un - nec - ess - ar - y! You
have and you start on a lei - sur - ly stroll up Fifth Av - en - ue,
show - er - y, That does - nt "cut an - y ice" on the Bow - er - y

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ver - y! The name on the lamp - post is un - nec - ess - ar - y! You / have and you start on a lei - sur - ly stroll up Fifth Av - en - ue, / show - er - y, That does - nt 'cut an - y ice' on the Bow - er - y".

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mere - ly have to see the girls to know what
 There is where with haugh - ty air you'll see them
 Eve - ry night till broad day - light, they dance and

street you're on! Fifth Av - en - ue beau - ties and
 as they walk! With vel - vets and lac - es and
 sing and talk! The girls are all game and they're

dear old Broad - way girls! The tail - or - made shop - pers the
 sab - les en - fold - ing them, real - ly you'll near - ly fall
 jol - ly good fel - lows, They're not ver - y swell but they're

Av - en - ue "A" girls, They're strict-ly all right but they're dif - fer - ent
 dead on be - hold - ing them, luck-ys the earl that can mar - ry a
 none of them jeal - ous, They go it a - lone in a style of their

rit. *piu rit.*
 quite, In the diff - 'rent parts of town. _____ In
 girl from Fifth Av - en - ue New York. _____
 own On the Bow - ery in New York. _____

rit. *piu rit.*

a tempo.
 old New York! In old New York! The peach-crops al - ways

a tempo.

Melodies That Will Live In Our Hearts Forever

SIGMUND ROMBERG SONG ALBUMS

fine! They're sweet and fair and on the square! The

maids of Man-hat-tan for mine! You can-not see in gay Pa-

ree, in London or in Cork! The queens you'll meet on

an-y— street in old New York.