

SM 794

3525

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The Pigeon and the Weathercock.

Lyric by
S. M. BRENNER.

Music by
JULIAN EDWARDS.

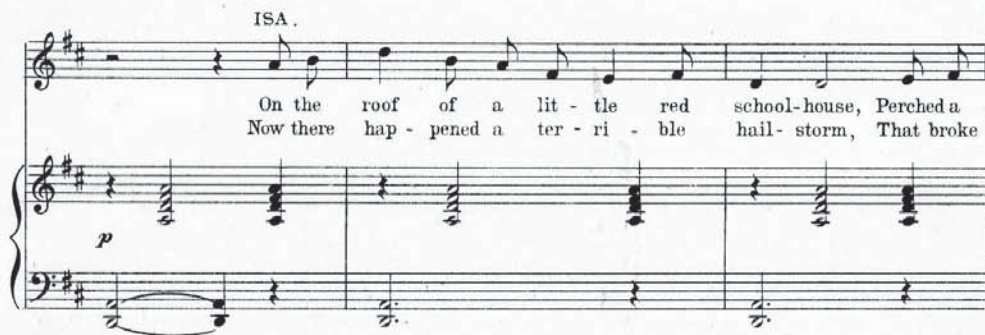
Allegretto non troppo.



Piano. *mf*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). The second system has a treble clef staff with a melodic line starting on F#4 and moving down to C5, and a bass clef staff with a whole note chord (F#2, A2, C3). The piano is marked *mf*.

ISA.



On the roof of a lit - tle red school-house, Perched a
Now there hap - pened a ter - ri - ble hail - storm, That broke

The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp (F#). The piano is marked *p*.



weath - er - cock gild - ed and fair, And a nice lit - tle la - dy - like
all - the re - cords to date, And the things that it did to that

The vocal line continues in treble clef with a key signature of one sharp (F#). The piano accompaniment continues in bass clef with a key signature of one sharp (F#).

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pig-eon, Fell— deep-ly in love— with him there. She would
 school-house, are— aw-ful-ly sad— to re-late. It peeled

twit-ter and chirp at him gai-ly As she
 all the guilt off—the weath-er-cock And it

build-ed her neat lit-tle nest, — And when he would turn to her
 twist-ed his proud me-tal neck, — It tied up his legs in a

stiff-ly, Why,— A sigh a-gi-ta-ted her breast. Then she
 bow-knot, And — left him quite a pit-i-ful wreck. When the

asked him with yearning af - fec - tion, As she viewed his in - dif - fer - ence
 pig - eon her quer - y re - peat - ed The weath - er - cock's cha - grin was

plain, "Oh, — tell me you proud Mis - ter Weath - er - cock, Pray —
 plain, And he said, "Since this ter - ri - ble hail - storm, I shall

tell me what makes — you so vain?"
 nev - er more be — weath - er - vane."

rit.

REFRAIN.
 Andante.

"Coo" — "Coo" — I die for love of you,

p

Why don't you re - spond to my af - fec - tion?

"Creak" "Creak" The weath - er - cock would squeak, As the

wind would swing him in a new di - rec - tion.

ISA. I die for love of you,

CHORUS. "Coo" "Coo" I die for love of you,

Why dont you re - spond to my af - fec - tion? "Creak" "Creak" The

Why dont you re - spond to my af - fec - tion? "Creak" "Creak" The

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal lines are in a treble clef with a key signature of one sharp (F#). The lyrics are: "Why dont you re - spond to my af - fec - tion? 'Creak' 'Creak' The". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

rit. 2nd time.

weath - er - cock would squeak, As the wind would swing him in a new di - rec - tion.

weath - er - cock would squeak, As the wind would swing him in a new di - rec - tion.

The second system begins with the instruction "rit. 2nd time." above the first vocal staff. The lyrics are: "weath - er - cock would squeak, As the wind would swing him in a new di - rec - tion." The piano accompaniment continues with a similar texture to the first system.

rec - tion.

rec - tion.

The third system continues the vocal and piano parts. The lyrics are: "rec - tion." and "rec - tion." The piano accompaniment features a more active right-hand part with chords and a left-hand part with a steady bass line.