

SM 791

# I'm So Parisian.

On Melodies.  
by FRANZ LEHAR.  
*arr by Karl Weber.*

Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

In the town where I was bred, Things were  
In the Land where I was born, Girls are

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a consistent harmonic support.

real - ly au - ful dead, Used to go a - round in such fun - ny clothes  
fair - er than the morn, And the La - dies dance - ing would make you smile,

The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure.

leath - orn coats and wool - en hose, Now I'm vo - ted a suc -  
skirts that are real short are the style. But the Girls I met in

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

cess, In my lat - est lit - tle dress, from my Eng - lish hat right down  
 France, 'Twas a joy to see them dance, they're as fan - ci - na - ting as:

to my feet my style it is com - plete.  
 they can be, and they made a hit with me.

Par - i - si - an style for me.  
 Right up to date so smart.

Straight from Par - el you see You see I'm  
 Steal - ing right in - to your Heart, You see I'm

Chorus.

So Pa ri - si - an at Fash - ion I'm the

plan, I al - ways dress as, nob - le as I can, Yes I am

of the up per Ten, I frown up - on all com - mon men, the

com mon men. men.