

SM777

3526

The Musical Bullfrogs.

Tacoma and Chorus.

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Lyric by
S. M. BRENNER.

Music by
JULIAN EDWARDS.

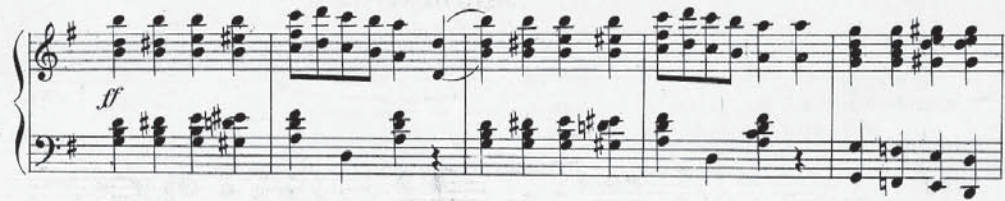
Moderato.

Piano.

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music. The first system begins with a forte (f) dynamic marking. The notation includes a variety of chords, arpeggiated figures, and melodic lines in both the treble and bass staves. The tempo is marked 'Moderato'. The score concludes with a 'un poco rit.' (a little slower) instruction and a key signature change to two sharps (F# and C#).

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The moon shone bright one sum-mer night,
down some vale, a night-in-gale,

The vocal entry begins with a half rest, followed by the lyrics. The piano accompaniment consists of chords and single notes in the right hand, and a simple bass line in the left hand. A repeat sign is present at the end of the system.

Out on the gloom-y marsh.
War-ble'd its song so bold.

TEN.

CHORUS.

BASS.

pp
Moon shone bright, Sum-mer night,
Down some vale, Night-in-gale,

The si-lence broke, a voice a-woke.
And strange to see, the mel-o-dee

Out on the gloom-y marsh.
War-ble'd its song so bold.

Solemn and deep and harsh.
Made each frog's blood run cold.

pp
Si - lence broke, Voice a - woke,
Strangest to see, - Mel - o - dee,

TACOMA.

'Twas the voice of the might-y, bull - frog king, Which his
And with one ac-cord ev'-ry frog con-curred As they

Sol-emn and deep and harsh.
Made each frog's blood run cold.

cresc.

sub - jects were quick - ly an - swer - ing, As the mu - si - cal bull - frogs
sniffed with scorn at the sound they'd heard. What a hor - ri - bly un -

came to sing, Burr - pit - y - burp Burp! Burp! For each
mu - si - cal bird! Burr - pit - y - burp Burp! Burp! Now this

em - u - lous song - ster did as - pire, To sing dou - ble - bass in the
in - ci - dent may seem odd to you, But you must a - gree that 'tis

bull - frog cho r, So they sang and sang and they nev - er seemed to tire.
oft - en true, These things all de - pend on the point of view.

Burr - pit-y burp! Burp! — Burp — pity burp! Burp! — For each
 Burr - pit-y burp! Burp! — Burp — pit-y burp! Burp! — Now this

For each
 Now this

p

em-u-lous song-ster did as-pire To sing dou-ble-bass in the
 in-ci-dent may seem odd to you, But you must a-gree that 'tis

song-ster did as-pire, To sing in the bull frog
 in-ci-dent seems odd. You must a-gree 'tis

cresc. *cresc.*

bull - frog choir, So they sang and sang, And they never seemed to tire. Burp - pit-y burp!
 oft - en true, These things all de - pend on the point of view. Burp - pit-y burp!

choir. So they sang and sang, And they never seemed to tire.
 true. These things all de - pend on the point of view.

p

Burp! Burp - pity burp Burp! A Burp!
 Burp! Burp - pity burp Burp! A Burp!

Burp!
 Burp!

Burp!
 Burp!

Burp!
 Burp!

D.C.
ff