

51774

May I.

3

Words by
JAMES O'DEA.

Music by
ANNA CALDWELL

Tenderly.

Some - how dear, when - e - ver I'm
I've wai - ted so long for a

Piano.

The first system of the musical score for 'May I.' features a vocal line and a piano accompaniment. The vocal line is in G major, 6/8 time, and begins with a rest followed by the lyrics 'Some - how dear, when - e - ver I'm'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

near you, I feel that I ne - ver can stray, Till I've
sweet heart, I'm real - ly con - vinced you will do, With your

The second system continues the vocal line with the lyrics 'near you, I feel that I ne - ver can stray, Till I've sweet heart, I'm real - ly con - vinced you will do, With your'. The piano accompaniment continues with similar chordal textures.

ten - der - ly told you how dear you, Have grown to my, heart each
ways and your man - ners so tak - ing, There's no one that's just like

The third system concludes the vocal line with the lyrics 'ten - der - ly told you how dear you, Have grown to my, heart each ways and your man - ners so tak - ing, There's no one that's just like'. The piano accompaniment provides a final harmonic support.

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day. We ought to be bet - ter ac - quain - ted, We're
you. There's ne - ver an hour of the day - time, There's

lo - sing a whole lot of time, Then re - men - ber the old lines, "Make
ne - ver a mo - ment of night, When each thought that I own, is not

hay while the sun shines "For love is a joy that's sub - lime. So,
of you a - lone, and you make all the dark - ness seem bright. So,

rall.

Refrain.

May I call you sweet - heart, May I have a kiss? —

May I hold your hand a - while, A lit - tle while, like this? —

May I hope to see you, May - be ev - ery day? —

May I, say I, can't live with - out you? May I? say I May. —