

SM 773

Mary's Lamb.

3

3466

Marching.

Lyric & Music by
RICHARD CARLE.

Tempo di Marcia.

Piano.

The piano introduction is in 6/8 time. It begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The piece concludes with a fortissimo (*ff*) dynamic.

GIRLS.

Girls! Do you like the sold-ier boys? In-deed we
Girls! Do you love the mil-i-taire? We on-ly

The vocal part for the girls is written in a single treble clef. The piano accompaniment is in 6/8 time, starting with a mezzo-piano (*mp*) dynamic. The music features a mix of chords and moving lines that support the vocal melody.

do, They're so in-ma-cu-late; Then let me ask the boys,
wish They'd run a-way with us Then let me ask the boys,

This section continues the vocal line for the girls. The piano accompaniment remains in 6/8 time, providing harmonic support for the lyrics.

BOYS.

Are you par-tial to the girls? Well we should has-ten to e-
Do the girls ap-pear to you? If they con-sent to flirt and

The vocal part for the boys is written in a single treble clef. The piano accompaniment continues in 6/8 time, supporting the vocal melody.

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CHORUS.

Whether it's red or whether it's blue, The girls love an - y hue. When they come
 Whether he's short or whether he's tall, The ser - vants love them all.

March - ing with their swords and fac - es bright March -

- ing not a man of them can fight, Proud as Lu - cif - er ev - ry one

You'd im - a - gin they'd nev - er run They're so dig - ni -

fied When March - ing, each man look-ing wond'rous wise,

March - ing at the lad-ies mak-ing eyes An - y fel-low that's

on par-ade, Cap-tures eas-i-ly ev-'ry maid, If he

wears a u - ni - form. When they come form.