

SM 770

"Its Lonesome To-night."

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Andante espressivo.

Feel-ing kind of blue - oo
What's the use of moon-light?

mf *rit.* *p*

May-be you are too - oo Ev - 'ry - one gets lone - ly.
Might as well have noon - light If you're far a - way, dear,

For his "on - ly, on - ly" Day-times, it don't mat - ter,
Wish 'twas al - ways day, dear: Same old moon keeps shin - ing,

'cause there's noise and clat - ter; Gee, but when it's night I miss you so!
Tho' it knows I'm pin - ing: Night's the time I miss you, most of all.

REFRAIN. *Slowly.*

It's aw - ful lone - some to - night, Some - how there's no - thing just right: Honey,

p-f legato

you know why I've talked to each wink - ing star, But they don't

know who you are, In the Lone - some sky. The

night-in-gale is feel-in' aw-ful blue I guess; It's

kind of sad just sing-ing to it's lone some-ness: But ev-ry

star would grow bright, If you could kiss me good-night, And be

lone - some, too. It's aw-ful too.