

SM 764

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# I'm Going Right Back to Chicago.

Words by  
HARRY WILLIAMS.

Music by  
EGBERT VAN ALSTYNE.

Piano introduction in 2/4 time, marked *f*. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Voice.

1. Jim Bax - ter was a Chi -  
2. Jim Bax - ter was in an

Vocal line and piano accompaniment for the first two lines of lyrics. The piano part is marked *mf*. The vocal line is in 2/4 time, with the piano accompaniment providing harmonic support.

ca - go coon, He on - ly whist - led Chi - ca - go tunes, - But  
aw - ful plight, But he e - va - ded the law all right, - Til'

Vocal line and piano accompaniment for the last two lines of lyrics. The piano part continues with a similar accompaniment style.

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he left home — a bit too soon — The sher - iff told me  
on a dark — and storm - y night — His land - la - dy — you

so, — For in his hur - ry to leave, they say, — That  
know, She gives his door such an aw - ful swat, — Jim

Mis - ter Bax - ter for - got to pay, His board bill, when — he  
jumps right up — and he an - swers "what," Why dere's a man — down

went a - way, — It wor - ried him — I know, — For  
stairs what's got a place for you — to go, — "Does

ev - ery time he'd see a Cop look crook - ed, he would  
dis man wear a star?" "He do?" says Mis - tress Carr. "Don't

shake with fear and cry, oh dear, If dat man's af - ter me.  
ask his grace, where is dat place, I knows right where it are.

## CHORUS.

I'm go - in' back, back right back to Chi - ca - go, If I

ain't I hope to die, I won't have time to

get a shine, Or ev - en bid a friend good - bye; I'm gone, I'm go - in'

back, back with out an - y car - go, Or a trunk to weigh me

down, I'll jes be a guest on the first train west Dat's

bound for Chi - ca - go town. I'm go - in' town.

1. 2.