

SM760

3

# I'll Do Anything In The World For You.

By COBB and EDWARDS.

Writers of { "If a Girl like You Loved a Boy like Me,"  
and "Somebody's Sweetheart I want to be!"

Valse moderato.

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 8 measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *rall.* (ritardando) marking.

Jack and Jill went up the hill, Jill was a farm - er's  
Jack and Jill came down the hill, Hearts both as light as

The vocal line is in a soprano range, with lyrics under the notes. The piano accompaniment is in a mezzo-piano (*mp*) dynamic, featuring a simple harmonic accompaniment in the right hand and a bass line in the left hand.

daugh - ter, \_\_\_\_\_ Jack came down, that day from town, And  
laugh - ter, \_\_\_\_\_ But why not, had not Jack got, The

The vocal line continues with the lyrics. The piano accompaniment continues with the same harmonic structure as the first line.

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fol - lowed her up to court her, Said Jill to  
 girl that he was af - ter. Said Jill, "I've

Jack, "If I mar - ry you, Some brave thing you must  
 pro - mised to mar - ry you, Tell me, quick tell me

do," Said Jack, That's true then I'll mar - ry  
 true; Is your pa - pa quite well to

you, That's the brav - est thing a man could do; But for you  
 do? Said Jack, "No, fath - er's quite hard to do; But for you

*rall.*  
*molto rit.* 3  
*ten.*

## CHORUS.

I'll do a - ny - thing, dear, in the world for you, ———

I'll do a - ny one too, that you tell me to, ——— I

would - n't do much for Ma - ry ——— for Sa - rah, Sal or Sue, But

I'll do a - ny - thing dear in the world for you. ———

*rall.* *D.C.*