

SM759

I Like You Too.

3

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a series of chords: G4-Bb4, A4-C5, Bb4-A4, G4-F4, E4-D4, C4-B3, B3-A2, G2-F2. The left hand starts with a bass clef and a common time signature, playing a series of chords: G2-B2, A2-C3, B2-A2, G2-F2, E2-D2, C2-B1, B1-A1, G1-F1.

Till ready

The first two lines of the song are set in a 2/4 time signature. The vocal line is on a treble clef staff with a key signature of one flat. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: 1. There was once a lit - tle maid-en who was / 2. There the maid-en told him fur - ther, he should

The next two lines of the song continue the melody. The lyrics are: strol-ling on the shore o'er the sand, it was grand; There she / not mis-un-der stand, love you know has to grow. Just re -

The final two lines of the song conclude the piece. The lyrics are: saw a fine young fel - low, she had nev - er met be - fore on the / mem - ber, I said "Like you" we'll be friends and here's my hand, then miss

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sand, un-der-stand And he gave her such a look, it made her
 Jo whis-pered low, I've a heart like oth-er maid-ens, but it

heart go pit a pat, pit a pat, think of
 was - n't meant for you, why the stare, don't you

that; Then she drooped her dream-y eye and she
 care, Love is sweet but if it ends, what is

asked him with a sigh as he gent-ly raised his hat.
 left in life but friends, that is why I hum this air.

CHORUS

Do you think you'd like to meet me, Do you think you'd like my style, Do you

think you'd like to greet me with a good old fashioned smile, Do you

think you'd like to like me, like a friend, who's good and true, If you

do, I'd like to tell you that I like you too.