

SM 757

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(Anna Held's greatest "Eye" song.)

I Just Can't Make My Eyes Behave.

by COBB and EDWARDS.

Writers of "Could You Be True To Eyes Of Blue?"

Moderato grazioso.

mf *rall.*

The first system of the piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf* and *rall.* The left hand provides a harmonic accompaniment in the bass clef. The music is in 3/4 time and the key signature has two flats.

In the north - east cor - ner of my face, ———— And the
In the morn - ing I a - shop - ping go, ———— At each

p

The second system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part is marked *p*.

north - west cor - ner of the self - same place, Two
clerk I look and mur - mur soft and low I'll

The third system contains the last two lines of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

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bad brown eyes, things do and see That
take this please send it C. O. D. But

nev - er are done by the rest of me.
it al - - ways comes home marked "Paid" to me.

CHORUS.

rit. *a tempo*
For I just can't make my eyes be - - have Two

bad brown eyes I am their slave, My

lips may say run a - - way from me But my

eyes say come and play with me And you

won't blame poor lit - - tle me, I'm sure, Cuz I

just can't make my eyes be - - have.

I Just Can't Make My Eyes Behave. 3