

SM756

"If Mother Could Only See Me Now." 3

Valse Mod^{to}.

F. COLLIS WILDMAN.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment of chords and single notes.

Voice.

Now we have our lit-tle jokes all the time You have your
Now I have some sporty freinds who're real nice They've treated me

The vocal line is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody is simple and conversational, with lyrics written below the notes. The piano accompaniment continues with chords and single notes.

fun-ny ones, I have mine, Most all have moth-ers to
fine, more than once or twice, They took me out for a

The vocal line continues in 3/4 time, key of B-flat major. The melody remains simple and conversational. The piano accompaniment continues with chords and single notes.

watch o'er us, From ba-by-hood up, They'll make a fuss, But there
lit-tle time, And I like a kid Just enjoyed the shine, Well now

The vocal line concludes in 3/4 time, key of B-flat major. The melody remains simple and conversational. The piano accompaniment continues with chords and single notes.

Copyright, 1905, by F. Collis Wildman, 53 W. 28th St., N. Y.
Copyright transferred 1906 to Jerome H. Remick & Co. 45 W. 28th St. N. Y.

real-ly are moments if moth-er could see The things that we
I went out with them not long a - go And when they got

do, she'd need sym - pa - thy When a wee kid in school Or a
through with me I was a show I'd an el - e - gant one, Most

big grown up fool Has this thought occurred to you _____
beau-ti - ful bun Just then it occurred to me _____

CHORUS.

If mother could on - - ly see me now I don't know just ex -

act - ly how I would ex - plain Just how I came To To

be like this for it is a shame She'd say "my dear you're
have this headache and all this pain I don't dare go home

go - ing some;" You'd say, "why, ma, it's all in fun" we've all felt
while like this Moth-er is there and ex - pects a kiss There'd be a

shy and some times oh my If mother could see me now. _____
scream, a ter - ri - ble scene If mother could see me now. _____

If mother could &c. 3.