

SM 755

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If I Only Had The Nerve.

Words & Music by
VINCENT BRYAN.

Moderato.

The piano introduction is written in 2/4 time with a moderate tempo. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord of G4 and B4.

VOICE.

The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line as the introduction. The lyrics for the first two lines are: "1. I want to ask you some- thin' Sis, but I can't make a start, Be- 2. Don't look a - way I heard you sigh, you dont like me no more, I".

The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line. The lyrics for the next two lines are: "cus I feel a- afraid you might get sore; I aint got nerve to tell you jes' what's did- n't mean no harm so dont you cry; Let us be pals jes' you and I, the".

The vocal line concludes with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line. The lyrics for the final two lines are: "do - in' in me heart, I nev - er told no oth - er gal be - fore; Last way we wuz be - fore, Cheer up and wipe the tear-drops from your eye; You're".

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night I did - n't sleep a wink, jes' think - in' what I'd say, I
smil ing now you see the joke I want to mar ry you, I

had it fig - ured out how you'd a - gree; But
thought you'd laugh but then you're not to blame; You're

when I hold your lit - tle hand me nerve all goes a - way, An'
cry - ing foist and then you smile I don't know what to do, I

then I know that you're too good for me.
tell you what, you got me guess - in' Mame.

CHORUS.

If I had the nerve I'd ask you could you love me, I

would - n't want to live if you re - fuse; I

kind o' feel that you're a - way a - bove me, An'

you're a pal that I don't care to lose, I'm

sat - is - fied to on - ly have you near me, To

win you out is more than I de - serve, But I'd

take you in my arms and call you dear - - ie, And I'd

kiss you if I on - ly had the nerve.