

SM 753

# I don't like your family.

3

Lyric by  
HOUGH & ADAMS.

Music by  
JOS. E. HOWARD.

Con brio.

The piano introduction is in 3/4 time, marked *mf* and *Con brio*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

Tempo di Valse.

The first system of the song is in 3/4 time, marked *Tempo di Valse*. It includes a vocal line and piano accompaniment. The lyrics are: "The scene is a room in a flat when the gloom, From the gas in the Your dad with a knife has the time of his life, Eat - ing pie in the".

The second system of the song continues the melody and accompaniment. The lyrics are: "par - lor's dim, Don't fright - en the maid nor the good old way, Then he and your moth - er throw".

The third system of the song concludes the piece. The lyrics are: "man I'm a - fraid, Cause the same chair holds Ma - ry and Jim. Now plates at each oth - er, 'Cause ba - by cuts teeth night and day. Next".

Copyright MCMVI by Chas. K. Harris.  
British Rights Secured.

Ma - ry tells Jim she'll get mar - ried to him, And asks him to  
 dear lit - tle An - na tor - ments the pi - an - o, While Wil - lie plays

pick out the day, Says Jim to Ma - rie "Gee, you look good to  
 tunes on a comb, All this might go well in a big pad - ded

me, But there's some-thing else stands in the way."  
 cell, It's not my dream of "Home, Sweet Home."

REFRAIN. *Slow and well marked.*

I don't like your fam - i - ly, They don't make a

hit with me, I don't want to both-er lend-ing mon-ey to your fa-ther, While your

Ma's re-la-tions live on me, I don't think your Un-cle John

ev-er had a col-lar on, You're a per-fect la-dy but when

I get hitched for life, I want an or-phan. or-phan.

I don't like your family. 3