

SM 752

Respectfully Dedicated to IDA.

3

Ida-Ho!

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Allegro moderato.

(Imitation of horses hoofs.)

The piano introduction consists of two staves in 2/4 time, marked 'Allegro moderato' and '(Imitation of horses hoofs.)'. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte).

The piano accompaniment for the first vocal line consists of two staves. It begins with a dynamic marking of *f* (forte) and includes a section marked '(till ready.)' with a dynamic marking of *p* (piano). The music is in 2/4 time and features a rhythmic accompaniment of eighth and sixteenth notes.

Voice.

Way out west in
She's "all wool" and

The second vocal line and piano accompaniment consist of two staves. The vocal line includes the lyrics: "I - da - ho, there's a gal that I love so, I - da my I - da oh, don't for - get, she's a thor - ough - bred you bet, I - da my I - da oh,". The piano accompaniment continues with a rhythmic accompaniment of eighth and sixteenth notes.

The third vocal line and piano accompaniment consist of two staves. The vocal line includes the lyrics: "oh, Wild as an - y in - jun she, when she yells "You can't catch me " oh, I'll catch up to her some way, take her in my arms and say,". The piano accompaniment continues with a rhythmic accompaniment of eighth and sixteenth notes.

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"Whoa! there, — my I - da, Whoa!" ————— On her buck - ing
 "Whoa! there, — my I - da, Whoa!" ————— She has las - soed

bron-co she goes dash - ing 'cross the plain, Fast as an - y train,
 ev - 'ry cow-boy's heart that's in the west, But I'll do my best,

she drives me in - sane, "Shoo-fly don't you both-er me" she yells out once a -
 put her to the test, I will cap-ture her some day and hug her to my

gain, Then the prair-ie rings with my re - frain. —————
 breast, Then I'll let the par - son do the rest. —————

CHORUS.

I - da - Ho, whoa! whoa! don't go so fast dear, ——— My horse won't

p=f

last dear, ——— So please go slow, My I - da - Ho I'll

kiss you if I catch you, Won't you stay dear, ——— Don't run a -

way dear, My I - da - Ho. ——— Ho. ———

1. 2.