

SM 750

## Marie Cahill's "Hottentot Love Song"

Lyric by  
BENJ. HAPGOOD BURT.

Music by  
SILVIO HEIN.

Intro.  
Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

A Hot - ten - tot, from a cli - mate hot, Fell in  
He was shy on clothes, but the ring in his nose, Was a

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'A Hot - ten - tot, from a cli - mate hot, Fell in'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

love with a Zu - lu maid, That he used to see, in the  
won - der - ful thing to see; And he vowed some day, if he

The second system continues the vocal and piano parts. The lyrics are 'love with a Zu - lu maid, That he used to see, in the won - der - ful thing to see; And he vowed some day, if he'.

Dime Mu - see, Where he and the Zu - lu played. He would  
had his way Mis-sus Hot-ten-tot she would be. He pro -

The third system concludes the vocal and piano parts on this page. The lyrics are 'Dime Mu - see, Where he and the Zu - lu played. He would had his way Mis-sus Hot-ten-tot she would be. He pro -'.

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gaze all day in a love - sick way, At the  
posed out - right to the maid one night, And she

cute lit - tle Zu - lu dame; And if she drew near, she would  
mar - ried him on the spot; And now they spoon, 'neath the

al - ways hear Mis - ter Hot - ten - tot's love re - frain.  
crim - son moon, In the Land of the Hot - ten - tot.

Chorus.

If you love me true, as I hope you do, There's a room for you, in my

*p-f*

bun - ga - loo: And I swear to you, that I'll al-ways do, An-y-

*rall.* thing for you, that you ask me to: *a tempo* Though it ain't a lot, it is

all I've got, For I'm no-thin' else but a Hot-ten-tot: If my skin ain't white, I've a

heart' that's right, an' it's all for you. *1.* If you *2.* you.—