

SM 747

2

# "Hello! Come along, Girls!"

Words and Music by

LESLIE STUART.

*Allegro moderato* (♩ = 84)

Piano.

The first system of piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of eighth-note chords and single notes. The left hand starts with a bass clef and provides a steady accompaniment of eighth notes and chords. A triplet of eighth notes is marked in the right hand.

The second system continues the piano accompaniment. The right hand features more complex rhythmic patterns, including sixteenth notes and eighth notes. The left hand continues with a consistent eighth-note accompaniment. A triplet of eighth notes is also present in the right hand.

The third system of piano accompaniment shows the right hand playing a series of eighth-note chords and single notes. The left hand maintains the eighth-note accompaniment. A triplet of eighth notes is marked in the right hand.

The fourth system of piano accompaniment concludes the piece. The right hand plays a final series of eighth-note chords and single notes. The left hand continues with the eighth-note accompaniment. A triplet of eighth notes is marked in the right hand.

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F. D. & H. 187-6

Hel - lo! come a - long girls! — What a luck - y thing I  
 Hel - lo! come a - long girls! — What's the lit - tle tale they

found you! You're out too late, lit - tle girls, lit - tle  
 tell me? They say you pose, lit - tle girls, In a

girls as young as you. — Hel - lo! ver - y wrong, girls! —  
 style that wo - men do! — Hel - lo! come a - long, girls! —

— With the fun - ny things a - round you, You'll no - tice sil - ly things  
 — I'm a - fraid you will com - pel me To tell you, lit - tle girls,

Then you'll lose \_\_\_\_\_ all your sim-ple lit-tle ways; You'll find out  
Those are styles \_\_\_\_\_ not be - com-ing yet in you. You think you're

what a wick-ed world this is When you grow from the girls that you are To  
just the prop-er age to go to a ball, And to talk to them And

state - ly, beau - ti - ful and big girls - Such big girls! You'll  
sit out a dance, and wear a long skirt, a long skirt, And

nev-er know where you are. — So nev - er look a - round to  
car-ry your train a - bout! — But when you're get - ting old you'll

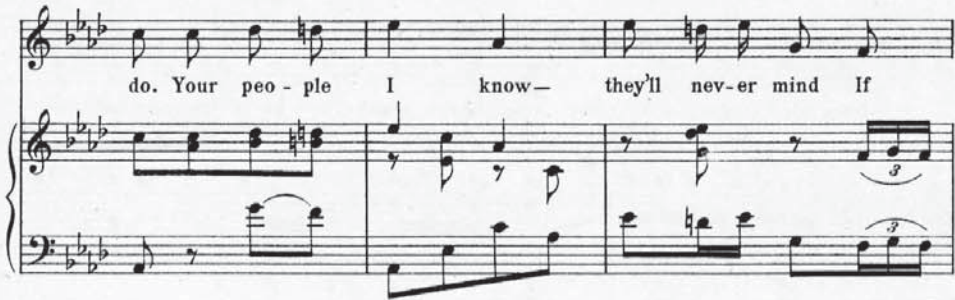
this side or that For the things go-ing on are not for sim-ple lit-tle  
try to im-press You're a girl in your teens, quite young and in - no-cent and

maid - ens, ——— sim-ple girls like you. ———  
prud - ish ——— as a girl just out! ———


Hel - lo! come a-long, girls! I've been told to mind you.

Don't you walk too fast, now, lit-tle girls! I'll be watch-ing what you

do. Your peo - ple I know - they'll nev - er mind If



I walk just be - hind you. Don't give me the slip, now, lit - tle girls,



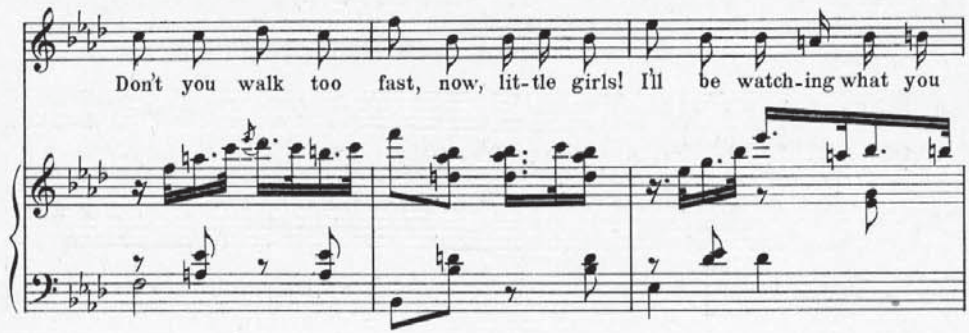
I've my lit - tle eye on you. Hel - lo!



come a - long, girls! I've been told to mind you.



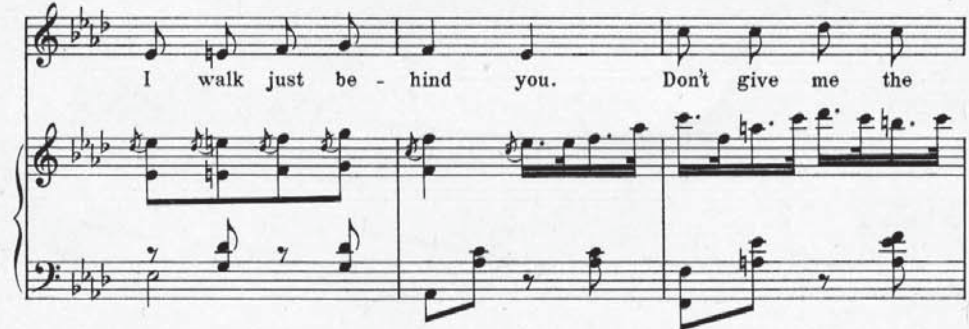
Don't you walk too fast, now, lit-tle girls! I'll be watch-ing what you



do. Your peo - ple I know - they'll nev-er mind If



I walk just be - hind you. Don't give me the



slip, now, lit - tle girls, I've my lit - tle eye on you.



*D.S.* 