

SM 739

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To Margaret.

Olcott's Love Song

"For Love of Thee?"

by CHAUNCEY OLCOTT

Andante con moto.

Piano.

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a forte (f) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady eighth-note pattern.

I hold thy hand with - in mine own,
When your bright eyes look in - to mine,

The vocal line is written on a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment continues on two staves, with a piano (p) dynamic marking. The right hand features a rhythmic pattern of chords, while the left hand provides a steady accompaniment.

And bless the day that we first met, _____ The
Love holds me in its mys - tic spell, _____ Then

The vocal line continues on a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment continues on two staves, with a piano (p) dynamic marking. The right hand features a rhythmic pattern of chords, while the left hand provides a steady accompaniment.

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fut - ure dear heart is ours a - lone, The
 I long to press my lips to thine, And

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'fut' followed by quarter notes 'ure', 'dear', 'heart', and 'is'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

past let us strive dear to for - get. Oh
 breathe words of love my soul would tell, You

The second system continues the musical score. The vocal line has a half note 'past', quarter notes 'let', 'us', 'strive', 'dear', and 'to', followed by a dotted half note 'for - get.'. The piano accompaniment maintains its rhythmic pattern with eighth notes in the left hand and chords in the right hand.

blessed hand I know will guide me On through life's wea - ry
 hold my heart in your keep - - ing I crave no love but

The third system shows a change in the piano accompaniment. The left hand now plays a more active eighth-note line, and the right hand features a flowing eighth-note melody. The vocal line continues with a half note 'blessed', quarter notes 'hand', 'I', 'know', and 'will', followed by a dotted half note 'guide me'. The piano part includes a key signature change to two flats (B-flat and E-flat).

way, Night nev - er more on that bright shore,
 thine, Sweet - heart of old love tales re - told,

The fourth system concludes the page. The vocal line has a half note 'way,' followed by quarter notes 'Night', 'nev - er', 'more', and 'on', and a dotted half note 'that bright shore,'. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *pp* (pianissimo) is present in the piano part. The system ends with a final chord in the piano part.

But love and per - - - fect day.
Tell me your heart is mine.

Chorus.
For love _____ of thee _____

I give _____ my heart, _____ For love of

thee _____ We neer shall part, _____

True it will be For - ev - er

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a series of quarter and half notes with lyrics underneath. The piano accompaniment includes a treble and bass clef with various chordal and melodic patterns. A dynamic marking of *f* is present at the beginning of the piano part.

more, I give my love sweet -

The second system continues the vocal and piano parts. The vocal line has lyrics "more, I give my love sweet -". The piano accompaniment maintains its rhythmic and harmonic structure, with a treble and bass clef.

1 heart to thee. 2 heart to

Tempo I.

ff rit. *molto rit.*

The third system introduces a first ending (marked '1') and a second ending (marked '2'). The vocal line has lyrics "heart to thee." and "heart to". The piano accompaniment includes dynamic markings *ff rit.* and *molto rit.*. A tempo marking "Tempo I." is placed above the piano part. The system concludes with a double bar line.

thee.

Largo.

The fourth system shows the vocal line with the lyric "thee." and the piano accompaniment. The piano part begins with a *Largo.* marking and features a prominent, sustained chordal texture in the right hand. The system ends with a double bar line.