

SM737

EXPERIENCE SONG

3

Words by ADRIAN ROSS

Music by IVAN CARYLL

Moderato

PIANO *ff*

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is marked 'Moderato' and 'ff' (fortissimo).

The second system continues the piano introduction with similar melodic and accompaniment patterns in the right and left hands.

This system marks the beginning of the vocal entry. The vocal line starts with the lyrics: "Aunt - ie sent me mar - ket - ing / On the road we stopp'd a - while, / When we wan dered home a - gain,". The piano accompaniment features chords and moving lines in both hands, with dynamic markings of *f*, *dim.*, and *mf*.

This system contains the chorus of the song. The vocal line includes the lyrics: "On a morn - ing in the Spring, Birds were twit - ter - ing tra - la - la! / Rest - ing on a way - side stile, Birds were twit - ter - ing tra - la - la! / How he kissed me, in the lane! Birds were twit - ter - ing tra - la - la!". The piano accompaniment continues with chords and melodic lines, ending with a final chord.

Gai - ly twit - ter - ing tra - la - la! "Go, my child," she said, "and get
 Gai - ly twit - ter - ing tra - la - la! He was sit - ting at my feet,
 Gai - ly twit - ter - ing tra - la - la! Aunt - ie met me at the gate,

Eggs to make an om - el - ette, And some cab - ba - ges tra - la - la!"
 Said my an - kles were so neat That was flat - ter - y tra - la - la!
 Said, "My child, you're ve - ry late! What! no cab - ba - ges? tra - la - la!"

Nice green cab - ba - ges tra - la - la! "If you're spo - ken to by men,
 Art - ful flat - ter - y tra - la - la! Close be - side me then he sat,
 No, no cab - ba - ges tra - la - la! What's the mean - ing, pray, of this?"

You must nev - er an - swer them!" I had hard - ly gone on my way When
 Put his arm a - round like that And he said he want - ed to see What
 Did I hear just now a kiss?" "Aunt - ie, that you could - n't have heard, It

some - bo - dy said, "Good - day!" He said it twice, and looked so
col - or my eyes might be! He had to go so near, you
must have been just a bird; They chirp like me tweet-tweet - tweet -

nice!
know!
tweet!

Ah! Said he, "My
Ah! Said he, "My
Ah! Said she, "My

ff *rit mf*

a tempo.

dear, Your shoe, I fear, Will trip you on your face. I see the
love, The sun's a - bove, And in an o - pen spot We shall be
dear, I sad - ly fear That you have been, in truth, With some wild

p a tempo.

lace Com - ing down will you, Let
hot; Do you think we could, Go
youth. You had bet - ter say, just could say Where

mf

me tie up your shoe?" Said I, "Young man, I'd say you
walk - ing in the wood?" Said I, "Young man, I like the
you have been to - day!" Said I, "Dear Aunt, I fear I

can, But aunt - ie told me I Must not re - ply, She has such good
plan, But I am sure my aunt Would say "You shan't!" She would take of -
can't Quite tell you where I've been, And what I've seen, But in con - se -

sense, good sense, For she's had ex - pe - ri - ence!"
fence, of - fence, For she's had ex - pe - ri - ence!"
quence, se - quence, Well, I've had ex - pe - ri -

ence!" Said she, "My dear, I sad - ly fear That you have been, in