

SM 735

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He's A Cousin Of Mine.

Words by
CECIL MACK.
Author of "Teasing"

Music by
CHRIS SMITH and
SILVIO HEIN.

Moderato.

f

There's a scan - dal in the
When she had ex - plained her

fz *p* *Slow till voice.*

neigh - bor - hood_ And it's all 'bout Jul - ie Brown_ It
re - la - tion - ship_ He re - plied "It may be so"_____ But

seems her long lost cou-sin, Jer - e - mi - ah, Had late-ly ar-rived in
 he don't look like a thir - ty sec - ond cou-sin That I met a week a

town _____ When Jul - ie's "fel - ler" came to call that
 go _____ She smiled at him quite in - no - cent - ly and

Sun - day at her home, _____ He found the pair a
 blushed up to her hair, _____ Then said, "If you don't

sit - ting there _____ Jes' a spoon - ing in the gloam, _____ The
 want him 'round _____ I will tell him so my dear, _____ She

poco rit.

sight made him so riled — he start - ed home at once — But
joined her cou - sin's side — and as they strolled a - way — He

poco rit.

rit.

Jul - ie said, "I'm s'prised at you, don't go act like a dunce?" —
heard him ask, "Who is that freak" and heard his Jul - ie say. —

rit. **f**

Chorus. *p-f*

Why he's a cou-sin of mine, — Just a cou-sin of mine, — You're

p-f

li' - ble for to see him here a - ny old time, —

Jes like a bee you're all the time a buzz-in' 'Tain't no harm for to

hug and kiss your cou-sin, I have-n't seen Jer-ry in the last ten years, You

know that's a might-y long time — He's moth - er's sis - ter's

an - gel child, ^(Spoken.) he's a cou-sin of mine... Why he's a