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3502

"Every Day Is Ladies' Day With Me"

2

Words by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Allegro marziale.

The piano introduction is in 2/4 time, marked *Allegro marziale*. It begins with a forte (*ff*) dynamic. The right hand features a rhythmic pattern of eighth notes with triplets, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a section marked *mf* and a double bar line with a repeat sign.

I should like, with-out un-due re-it - er - a - tion of the e-go, To ex-
It's a frightfull thing to think of all the hearts that I have broken, Al-tho'

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment consists of a steady eighth-note pattern in both hands.

plain, how ve - ry hard I find it is to make my pay go 'Round a -
each one fell in love with me with - out the slight - est to - ken, That my

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment remains a steady eighth-note pattern.

mong my vul-gar cre-dit-ors I'm fear-ful-ly in debt, For I al - ways have af - ford-ed an-y-
fa - tal gift of beau-ty had in - flamed her lit-tle heart, But I found that some small fa - vor al - ways

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features some longer note values and rests in the final measures.

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thing that I could get! But I must say I've enjoyed the best of
 seemed to ease the smart. A po - si - tion for a cous - in or a

what there is in life; I've been luck - y in my love af - fairs I've
 loan to dear pa - pa; Just a dain - ty dia - mond neck - lace or a

ne - ver had a wife! I can sum - mon lit - tle int' - rest in the
 pret - ty mo - tor car. But I dont be - grudge the col - lar - ets and

dry af - fairs of state, And the bus' - ness - men who call on me are
 neck - la - ces or pearls, All the mon - ey that I ev - er saved is

rall. cold - ly left to wait! For ev - e - ry day is la - dies' day with
 what I've spent on girls! For ev - e - ry day is la - dies' day with *sva.*

a tempo REFRAIN.

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me. _____ I'm quite at their dis-po-sal all the while! _____ And my

sva. *loco* *sva.*

pleasure it is dou-ble if they come to me in trou-ble, For I al-ways find a way to make them

loco

smile, the lit-tle darlings! I've no doubt I should have married long a-go! _____ It's the

poco rubato. *a tempo* *sva.*

rubato. *a tempo*

proper thing to do you'll all a-gree! _____ But I nev-er could find an-y fun in

s. loco. *sva.*

sva lower

wast-ing all my time on one, So ev'ry day is la-dies' day with me. D.S.

poco rit. *a tempo* *sva.*

poco rit. *a tempo* *ff* *D.S.*