

SM720

"Come to St. George's"

Words and Music by

LESLIE STUART.

Tempo di Valse (♩ = 69)

Piano

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The music is marked with a forte (*f*) dynamic and includes repeat signs at the beginning and end of the section.

There's going to be a wed - ding in
 There's going to be a wed - ding in

p

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, marked with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a chordal accompaniment in the left hand.

Han - o - ver Square; The best of all the best set are
 Han - o - ver Square; A touch of pret - ty ro - mance in

The second system of music continues the vocal and piano accompaniment. The lyrics are aligned with the vocal notes. The piano accompaniment continues with similar melodic and harmonic patterns.

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F.D. & H. 188-5

sure to be there. It's call'd a qui - et wed - ding - it's
this great af - fair. A lord - and pret - ty la - dy, a

more like a fair, For the best kind of la - i - ty
fine, hand - some pair, It's been talk'd of as such a match,

Goes there for gai - et - y.
He's known as such a catch.

There's going to be a wed - ding in

There's going to be a
Han - o - ver Square. Won't you come?

wed - ding in Han - o - - ver Square. Won't you
The
Con -

come?
best man and ma - ter with bride-groom a - wait her, The
fet - ti we'll throw them, pre - tend - ing we know them, And

bride comes up la - ter with Pa by her side. The
send them a - way on their long ho - ney - moon. Con -

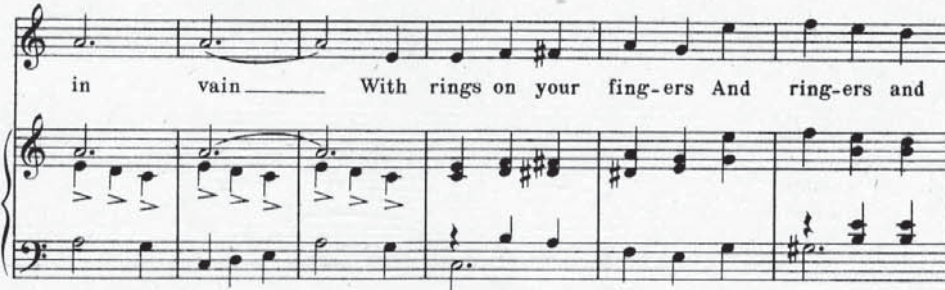
best man and ma - ter with bride-groom a - wait her, The
fet - ti we'll throw them pre - tend - ing we know them, And

bride comes up la - ter with Pa by her side. } Won't you come to St.
send them a - way on their long hon - ey - moon }

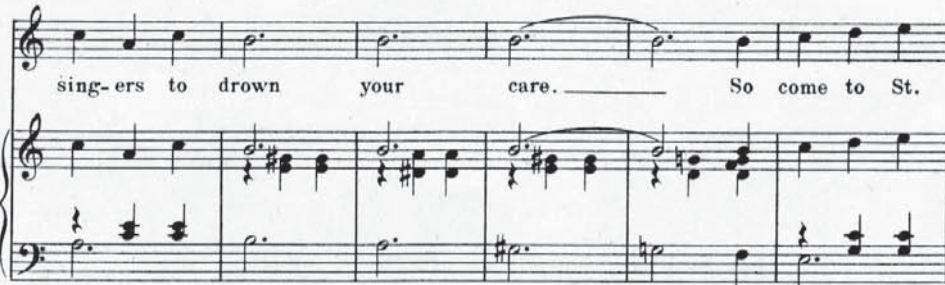
George's To see how Love for - ges His chain, chain, chain? —

— Don't you en - dea - vour to se - ver the fet - ters - Its all

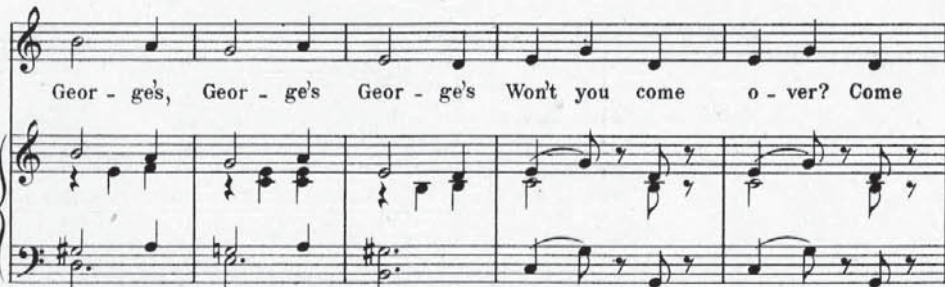
in vain — With rings on your fing-ers And ring-ers and



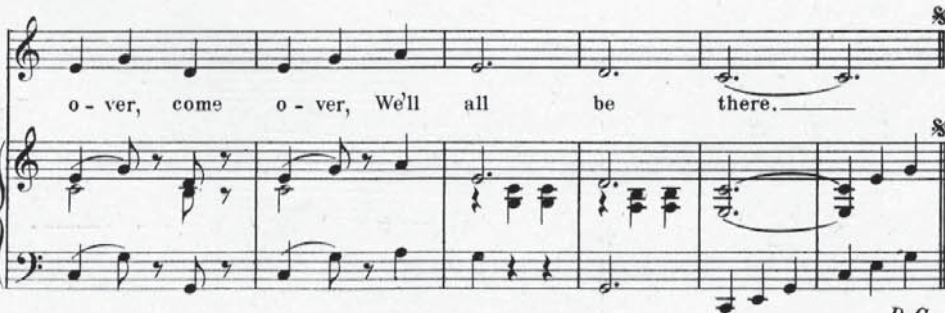
sing-ers to drown your care. — So come to St.



Geor - ge's, Geor - ge's Geor - ge's Won't you come o - ver? Come



o - ver, come o - ver, We'll all be there. —



D.C.

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