

SM 718

# Colleen Bawn.

3

Words by  
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Writer of "BLUE BELL"

Music by  
J. FRED HELF.  
Writer of "MAMMAS BOY"

Marcia

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line. The key signature has one flat (B-flat), and the time signature is common time (C).

1. Col-leen Bawn the gold-en dawn Is ris-ing o'er Kil-lar-ney, The  
2. Col-leen Bawn when I am gone I won-der will you miss me, Don't

The first system of the song features a vocal line with two verses and a piano accompaniment. The piano part consists of two staves. The key signature has one flat, and the time signature is common time.

min-strel boy to war has gone And left be-hind his blar-ney, The  
be a-fraid some oth-er maid Will fall in love and kiss me, For

The second system continues the vocal line and piano accompaniment. The piano part consists of two staves. The key signature has one flat, and the time signature is common time.

harp that once thro' Ta-ra'r hall Now rings a war-like sto-ry, It's  
if they do I'll think of you A wait-ing here and sigh-ing, I'll

The third system concludes the vocal line and piano accompaniment. The piano part consists of two staves. The key signature has one flat, and the time signature is common time.

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call - ing me a - cross the sea, To fight for love and glo - ry.  
 drop my gun and start to run, And hur - ry home a - fly - ing.

CHORUS.

Col - leen Bawn your tears are fall - ing, Kiss me

fare - - well my Col - leen, Can't you hear

the pip - ers call - ing 'Tis the wear - - ing of the

