

Cheyenne.

(Shy Ann.)

Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE.

Allegro moderato.

mf

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Way out in old Wy o - ming long a - go,
They rode that night and near - ly half the day,

Till ready.

p yip! yip! yip! yip! *p*

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The piano part includes a section marked 'Till ready.' with repeated 'yip! yip!' sounds.

Where coy - otes lurk while night winds howl and blow, A
Chey - enne was six - ty sev - en miles a - way, But

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a similar accompaniment style.

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cow - boys lus - ty voice rang out "Hel - lol" And
 when at last they gal - loped up the street, The

ech - oed thro' the val - ley down be - low,
 cow - boys pride was real - ly hard to beat,

Then came back a maid - en's an - swer sweet and clear,
 On his arm his fu - ture bride a - car - ry - ing,

Cow - boy tossed his hat up in the air, Said
 But be - neath the lit - tle church - es dome, Said

he "I've come to take you right a - way from here, Chey-
 she "I feel like turn - ing back, not mar - ry - ing," His

enne, they say, is miles a - way but they've a preach - er there," Then
 face got red, and then he said, "You will or you'll walk home, If

she just drooped her eye, She was so ver - y shy, So
 you ride back to - day, You'll hon - or and o - bey," I

poco a poco rit.

shy, oh my, and then he made re - ply, Oh! Oh! Oh!
 do, I do, then he was heard to say, Oh! Oh! Oh!

a tempo

CHORUS.

Shy Ann, Shy Ann, hop on my po - ny, There's

The first system of the chorus features a vocal line in G major, 2/4 time, with lyrics "Shy Ann, Shy Ann, hop on my po - ny, There's". The piano accompaniment includes a dynamic marking of *p-f* and consists of chords in the right hand and a rhythmic bass line in the left hand.

room here for two dear, But af - ter the cer - e - mo - ny,

The second system continues the vocal line with lyrics "room here for two dear, But af - ter the cer - e - mo - ny,". The piano accompaniment continues with similar harmonic and rhythmic patterns.

We'll both ride back home dear, as one, On my

The third system continues the vocal line with lyrics "We'll both ride back home dear, as one, On my". The piano accompaniment continues with similar harmonic and rhythmic patterns.

po - ny, from old Chey - enne. Oh! Oh! Oh! -enne.

The fourth system concludes the chorus with lyrics "po - ny, from old Chey - enne. Oh! Oh! Oh! -enne." and includes first and second endings for the piano accompaniment.