

SM 715

"CHERRY." SONG.

Words by
ARTHUR GILLESPIE.

Music by
L'ALBERT.

Moderato.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *p* (piano). The second system is marked *rall.* (rallentando) and features a section with a repeat sign. The music is written for piano with treble and bass clefs.

VOICE.

The vocal line begins with the lyrics: "Years a - go where the clo - ver scent - ed / Cher - ry sighed that she loved him couldn't". The piano accompaniment is marked *mf* (mezzo-forte). The music is written for voice and piano.

The vocal line continues with the lyrics: "breez - es blow Where the sweet - est hon - ey suck - les grow / be de - nied And she hes - i - tat - ed to de - cide". The piano accompaniment continues with the same *mf* dynamic. The music is written for voice and piano.

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Propiedad para la Republica Mexicana de Jeromé H Remick & Co Detroit y New Yo Depositada confirme a la ley.

Came a gallant lov - er sing - ing low
 But she promised to be - come his bride

And each day
 Straight a - way

as it happened he would chance to stray, ——— To his "Cher - ry" sweet a -
 then she married him that ver - y day, ——— And while lit - tle cu - pid

cross the way ——— With a lov - er's lay.
 was at play ——— He was heard to say.

rit

CHORUS.

My "Cher - ry" sweet lit - tle, 'neat lit - tle girl my heart is

mf

all your own Come love and say that to - day you'll a -

way when you hear me call My sweet - est "Cher - ry"

Don't be con - tra - ry ——— I love you air - y, fair - y,

"Cher - ry" best of all. My "Cher - ry" all. ———