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# Chandra-Nil, My Lotus Lily.

Words and Music by G. A. SPINK.

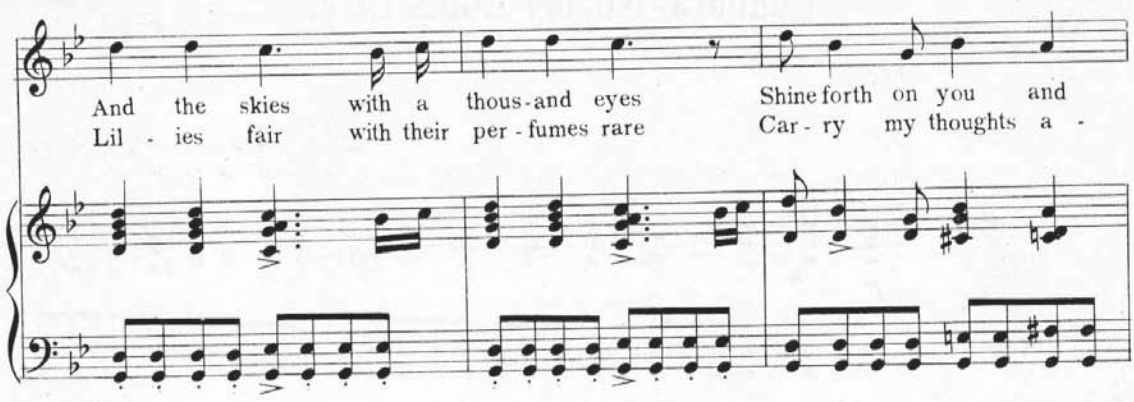
*Allegretto.*

Piano. *f*


Oft at night when the  
'Neath the trees where the

moon's pale light Falls on the shimm 'ring sea,  
gen - tle breeze Cooleth my cheeks I stray;

And the skies with a thousand eyes Shine forth on you and  
Lilies fair with their perfumes rare Car - ry my thoughts a -



me; \_\_\_\_\_ And the note from a wood bird's throat  
way, \_\_\_\_\_ O'er the sea Chan-dra - Nil to thee



Thrills me with de - light, Then a - lone, while the  
"Flow'r of love" art thou. All my soul and my



night winds moan, I sing this song to thee. Chan-dra-  
 love is thine, Hear me, be- lov - ed, now.

CHORUS.

Nil, my lot - us lil - y, Chan - dra -

Nil, I love you true; Chan-dra - Nil, my heart is

beat - ing All for you, dear all for you. Chan - dra -

Nil, do not be - tray me, It will kill me if you

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'Nil,' followed by a quarter note 'do' and a dotted quarter note 'not'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

do; Chan - dra Nil, My lot - us

The second system continues the vocal line with a half note 'do;' followed by a quarter note 'Chan - dra' and a dotted quarter note 'Nil,'. The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals.

lil - y, I can love none else but

The third system shows the vocal line with a half note 'lil - y,' followed by a quarter note 'I', a dotted quarter note 'can', and a half note 'love'. The piano accompaniment features a more active treble line with chords and moving lines.

you. Chan - dra you.

The fourth system concludes the vocal line with a half note 'you.' followed by a quarter note 'Chan - dra' and a dotted quarter note 'you.'. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'), with a dynamic marking of *sfz* (sforzando) in the second ending.