

SM709

Blow The Smoke Away.

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Andantino.

Musical notation for the piano introduction, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a mezzo-forte (mf) dynamic and includes markings for accents and a piano (p) section with a ritardando (rit.) instruction.

1. You have seen a girl that you'd like to know, In the
 2. Of course you've dreamed of the life of ease, You could
 3. You would like to own a large touring car, With the

First system of the song, including vocal melody and piano accompaniment. The piano part continues with chords and a steady rhythm.

street, 'mid the throngs that pass: Or she's
 lead on a lit - tle farm, Where the
 pow - er of for - ty horse, And you'd

Second system of the song, including vocal melody and piano accompaniment. The piano part features a prominent chordal accompaniment.

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on the stage and you've drawn her close, With a pow-er-ful op-er-a
 hea-ther blooms on the moss-y bank With a soft-ly syl-van
 want a gar-age to keep it in, And a French chauff-eur, of

cresc.

glass, — Then af-ter-wards, when your pipe you'd light, And
 charm, — You've thought of how you would loaf a-round, And
 course, — You fig-ured out how the price you'd spare From

ev-e-ry-thing was draw-ing right, You've thought, Gee what a
 watch the green grass grow on the ground: Maude Mul-ler milk maids
 the mon-ey saved in street-car fare, You'd tour the en-tire

cinch'twould be, If a girl like that loved me." Of
 blithe and gay, Would talk to you all day. Of
 coun-try o'er, Just run from shore to shore. Of

rall.

CHORUS.

course — you're on-ly dream-ing, Blow — the smoke a - way,
 course — you're on-ly dream-ing, Blow — the smoke a - way,
 course — you're on-ly dream-ing, Blow — the smoke a - way,

You — know you can't win her, Things don't ev-er go that way,
 You — get up at four, sir, Just to hear the break of day,
 First — you'd get a punc-ture, Then an ax-le would give way,

Still — you keep on dream-ing, Might — as well, no doubt
 Wait — un-till you've seen those Milk — maids ere you doubt,
 If — you don't be-lieve me, Buy — a run-a-bout,

Then your pipe goes out. Of out.
 Then your pipe goes out. Of out.
 Then your pipe goes out. Of out.