

SM 703

Because You're You!

Lyric by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

Molto moderato.

Piano.

mf

The piano introduction consists of two staves. The right hand features a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Molto moderato' and the dynamic is 'mf'.

(Bertha.)

Love is a queer lit - tle el - fin sprite,

p

This system contains the first line of the vocal melody for Bertha. The lyrics are 'Love is a queer lit - tle el - fin sprite,'. The piano accompaniment is marked 'p'.

(Governor.)

Blest with the dead - li - est aim!

(Bertha.)

Shoot - ing his ar - rows to

This system contains the second line of the vocal melody. The Governor's part is 'Blest with the dead - li - est aim!' and Bertha's part is 'Shoot - ing his ar - rows to'. The piano accompaniment continues.

left and right, Bag - ging the rar - est game,

This system contains the final line of the vocal melody: 'left and right, Bag - ging the rar - est game,'. The piano accompaniment concludes the piece.

(Bertha.) (Governor.)

Fill - ing our hearts with a glad sur - prise, Al - most too good to be

The first system of music consists of three staves. The top staff is a vocal line for Bertha, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "Fill - ing our hearts with a glad sur - prise,". The second staff is a vocal line for the Governor, starting with a treble clef and the same key signature. The lyrics are "Al - most too good to be". The bottom staff is a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. It features chords and a bass line.

(Bertha.)

true! And still can you tell me

The second system of music consists of two staves. The top staff is a vocal line for Bertha, starting with a treble clef and a key signature of one sharp. The lyrics are "true! And still can you tell me". The bottom staff is a piano accompaniment, with a grand staff and a key signature of one sharp. It features chords and a bass line.

(Governor.) *rit.*

why do you love me? On - ly be - cause you are you, dear!

The third system of music consists of two staves. The top staff is a vocal line for the Governor, starting with a treble clef and a key signature of one sharp. The lyrics are "why do you love me? On - ly be - cause you are you, dear!". The word "rit." is written above the staff. The bottom staff is a piano accompaniment, with a grand staff and a key signature of one sharp. It features chords and a bass line. The word "poco rit." is written below the piano part.

Refrain.

(Governor.)

Not that I am fair, dear, Not that I am true,
Not that you are fair, dear, Not that you are

Slower.

The fourth system of music consists of three staves. The top staff is a vocal line for the Governor, starting with a treble clef and a key signature of one sharp. The lyrics are "Not that I am fair, dear, Not that I am true,". The second staff is a vocal line for the Governor, starting with a treble clef and the same key signature. The lyrics are "Not that you are fair, dear, Not that you are". The bottom staff is a piano accompaniment, with a grand staff and a key signature of one sharp. It features chords and a bass line. The word "Slower." is written below the piano part.

Not my gold - en hair, dear, Not my eyes of blue,
 true, Not your gold - en hair, dear, Not your eyes of

When we ask the rea - son, Words are all too few!
 blue, When we ask the rea - son, Words are all too

So I know I love you, dear, Be - cause you're you.
 few! I love you, dear, Be - cause you're you.

rit