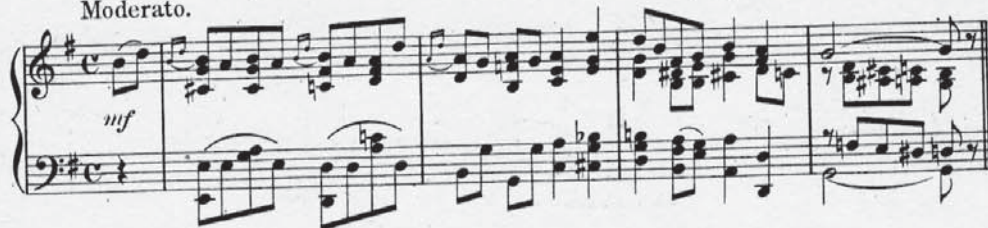


AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE, MOLLY?

Words by ROBERT F. RODEN.
Writer of "My Little Georgia Rose" etc.

Music by J. FRÉD HELF.
Writer of "Sweet Genevieve."
"When the Whip-poor-will sings Marguerite" etc.

Moderato.

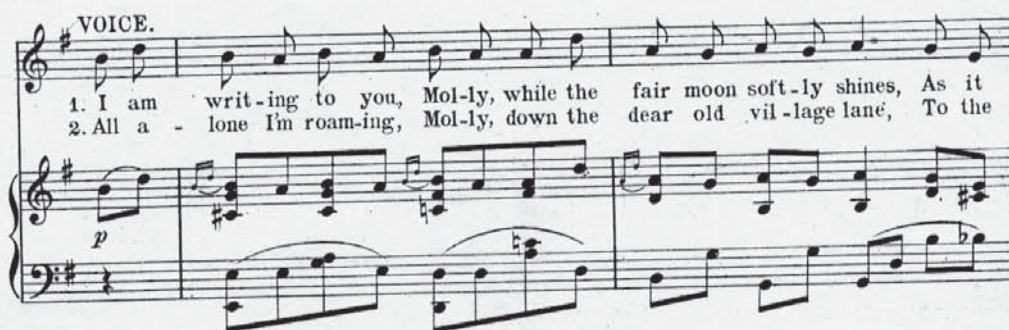


mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

VOICE.

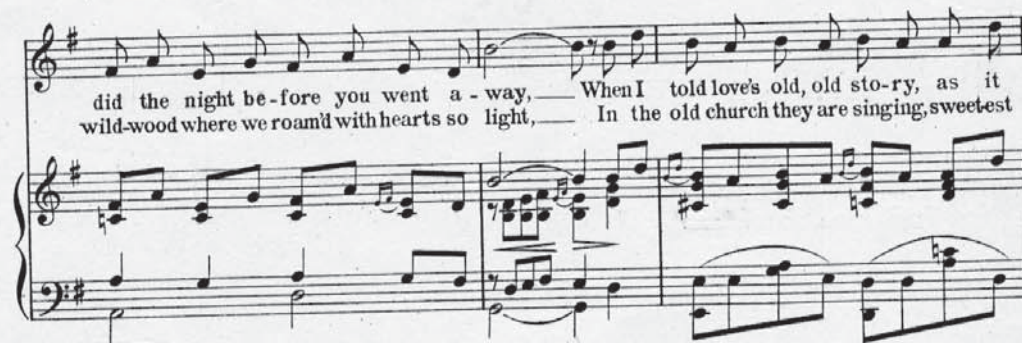
1. I am writ-ing to you, Mol-ly, while the fair moon soft-ly shines, As it
2. All a - lone I'm roam-ing, Mol-ly, down the dear old vil-lage lane, To the



p

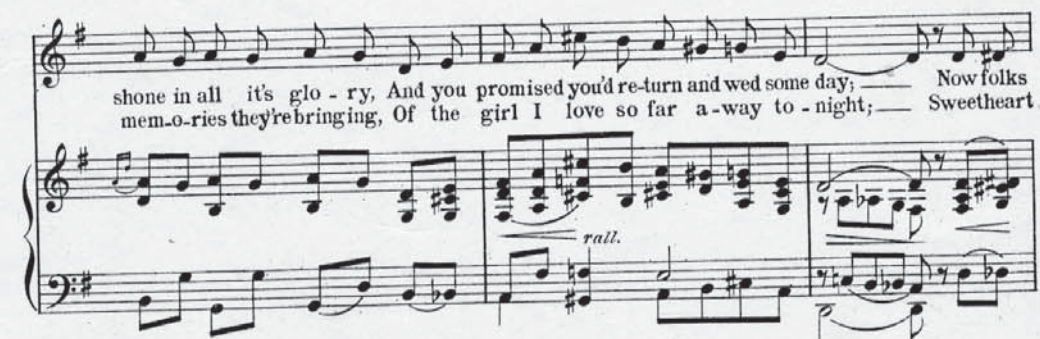
The first system of the vocal part includes two lines of lyrics. The piano accompaniment continues with a similar pattern to the introduction.

did the night be-fore you went a - way, — When I told love's old, old sto-ry, as it
wild-wood where we roam'd with hearts so light, — In the old church they are singing, sweetest



The second system of the vocal part includes two lines of lyrics. The piano accompaniment continues with a similar pattern to the introduction.

shone in all its glo - ry, And you promised you'd re-turn and wed some day, — Now folks
mem-o-ries they're bring-ing, Of the girl I love so far a-way to - night, — Sweetheart



rall.

The third system of the vocal part includes two lines of lyrics. The piano accompaniment concludes with a *rall.* marking.

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laugh and call it fol - ly when I tell them you're still true, But you
mine I'm sad - ly sigh - ing, for I'm lone - ly while you roam, So then

love me don't you Mol - ly? Say you're com - ing home, please do.
Mol - ly when re - ply - ing, Won't you say you're com - ing home?

rall e dim.

Chorus. Tempo di March.

Ain't you com - ing back to old New Hamp - shire Mol - - ly, Ain't you

p=f

com - ing back to see us once a - gain? The folks all say - You

won't come back — you won't come back — you won't come back, But

some-thing seems to whis - per that you love me, As you did be-fore you

went a-way to roam; — Ain't you com-ing back to old NewHampshire Mol - -

ly? Write and say you're com-ing home. — Ain't you home. —

1. 2.

fz

Ain't You Coming Back &c. - 3.