

SM 691

Would You Like To Change From Miss To Mrs.?

Words by
ADDISON BURKHARDT.

Music by
ALBERT VON TILZER.

Moderato.

mf *cresc.*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to crescendo (cresc.).

p

In the moonlight, in the spoonlight, Nell and Ned Went a
 "Yes, I love you, think much of you," she re - plied; "Name the

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes a triplet in the right hand. Dynamics include piano (p).

walk - ing, she was talk - ing, but in - stead, He was
 day love, when they'll say love, I'm your bride; For a

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a triplet in the right hand. Dynamics include piano (p).

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POWERS
MUSIC
DEPT.

si - lent, he was sigh - ing, To say something he'd been try - ing, Till with
time you had me guess - ing, And I thought my mail ad - dress - ing Would be

joy she felt like cry - ing, when he said:
Miss for life till press - ing me, you cried:

CHORUS.

"Would you like to change from Miss to Mrs., Would you

like to live on love and kiss - es, Would you like to call me

Would you. etc. 3.

pet and hon - ey, Would you like to spend my spend - ing mon - ey; If you

think you'd like to change your name, so that yours like mine would

be the same; If you'll whis - per Yes and show me what true

bliss is, Sim - ply miss the Miss and change to Mrs.

accl.

colla voce.

Would you, etc. 3.