

SM 688

Why Don't You Try.

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE.

Moderato.

Till ready.

Did you ev - er see a maid-en in a
Just an - oth - er sea-son lat - er in an -

lit - tle roll - ing chair room for two, Sue and you Hear the
oth - er roll - ing chair there is Sue, so are you But you

Copyright MCMV by Jerome H. Remick & Co.
Proprietors of The Whitney Warner Pub. Co., Detroit-New York.
Entered according to act of the Parliament of Canada in the year MCMV
by Jerome H. Remick & Co., in the Department of Agriculture.

salt - y breez - es whis - tle through her cur - ly locks of hair, o - ceans
 dont re - mem - ber Su - san and her cur - ly locks of hair, nor does

blue so are you For an - oth - er luck - y fel - low is at -
 Sue, think of you So at last you get a quaint - ed and you

tend - ing by her side, There to stay if he may, And she
 think youve made a hit, But you're wrong all a - long For there'll

whis - per in his ear, Dont be quite so dis - tant dear, tho' we first met yes - ter - day.
 be an - oth - er year, And there'll be an - oth - er dear, who will hear the same old song.

CHORUS.

Do you think you'd like me bet-ter if you thought that I liked you, Do you

think that I'd be an-gry if you stole a kiss or two, Do you

think that you could love me In the sweet, sweet bye and bye, If you

think that you could learn to why don't you try why don't you try.