

SM 687

When Other Hearts Grow Cold.

3357

Words by
RICHARD H. GERARD.
Author of "Sweet Adeline."

Music by
GEORGE BOTSFORD.

Andante Moderato.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment with chords and single notes.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The dynamic marking is *mf* (mezzo-forte). The lyrics are: "You've said to me your last good - bye, And 'Twas vain in me to think that you Could

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "tried to tell me you don't care, But love an hum - ble heart like mine, But

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7337 - 3

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as I look in - to your eyes I see the trace of tear - drops
my love was so great and true, I took your pit - y for love's

there. _____ Per - haps an - oth - er has your heart, And
sign. _____ If all de - sert - ed and a - lone, Some -

that is why you bid me go, _____ You may for - get me
day you know not where to turn, _____ Come to my heart, 'tis

when we part, But this I want your heart to know. _____
all your own, Love's spark for you will ev - er burn. _____

REFRAIN.

When oth - er hearts grow cold you'll find mine burn - ing With

mf

fire of love as in the days of old,

Speak the word and soon I'll be re - turn - ing To

com - fort you, when oth - er hearts grow cold.