

51685

Where The River Shannon Flows.

JAMES I. RUSSELL.

Andante.

Piano. *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a half note chord (F major) followed by a series of eighth notes and chords. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

There's a
Sure no

rit. *f a tempo.*

The first line of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment continues from the introduction. The tempo marking changes from *Andante* to *rit.* (ritardando) and then back to *f a tempo.* (forzando and a tempo).

pret - ty spot in Ire - land I al - ways claim for my land, Where the
let - ter I'll be mail - ing For soon will I be sail - ing, And I'll

The second line of the song continues the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "pret - ty spot in Ire - land I al - ways claim for my land, Where the let - ter I'll be mail - ing For soon will I be sail - ing, And I'll".

fair - ies and the blar - ney Will — nev - er nev - er die. It's the
 bless the ship that takes me To my dear old Er - in's shore. There I'll

land of the shil - lal - ah, My heart goes back there dai - ly To the
 set - tle down for - ev - er I'll leave the old sod nev - er, And I'll

girl I left be - hind me When we kissed and said good - bye.
 whis - per to my sweet - heart, 'Come and take my name As - there'.

Chorus.

Where dear old Shannon's flowing, Where the threeleaved Shamrock's grows, Where my

mf

heart is I am go - ing, To my lit - tle I - rish rose. And the

moment that I meet her With a hug and kiss I'll greet her, For there's

not a col - leen sweet - er, Where the Riv - er Shan - non flows.

dim.