

SM 670

She's a Rose in the World of Smiles and Tears.

Words by HARRY D. KERR.

Music by
A. BALDWIN SLOANE.

Valse grazioso.

Piano.

There's a dear lit - tle path - way not far from the town, That
When - - ev - er they see her in pov - er - ty street, Each

leads to a small cot - tage door; And with - in there's a
lad's lit - tle heart's all a - glow; For they know that her

legato

maid - en of ten - der years, Like none you have e'er seen be -
er - rand some - where to - day Will drive a - way sor - row and

mf

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fore. She is not quite as pret - ty as some you have
 wee. To — make a soul hap - py and fill them with

known, Nor dress - es quite up to the style; But the
 cheer She'd walk an - y num - ber of miles; Why, it's

legato

charm that she wears ev - 'ry day in the year, Is
 worth half a life - time the sun - shine it brings, To

cresc. *f*

just noth - ing more than a smile.
 see her face light in - to smiles.

dim.

rall. (Repeat only for 2nd Verse)

She's a rose in the world of smiles and tears, She's the rar-est of

rall.

flow-ers that grow; ————— Cast-ing a-side all the

cares of life, Wher-ev-er she may go: —————

— She's a pic-ture no ar-tist e'er could paint, An

an - gel of joy di - vine; She's a rose in the

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'an - gel' followed by a quarter note 'of', a half note 'joy', and a dotted half note 'di - vine;'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

1. 1st Verse.

world of smiles and tears, This dear lit - tle girl of

The second system continues the piece with the label '1. 1st Verse.' above the vocal line. The vocal line has a half note 'world', a quarter note 'of', a half note 'smiles', a quarter note 'and', a half note 'tears,', a quarter note 'This', a quarter note 'dear', a quarter note 'lit - tle', a quarter note 'girl', and a half note 'of'. The piano accompaniment includes dynamic markings of *f* and *p* with a *cresc.* (crescendo) hairpin.

2nd Verse (1st ending)

mine. dear lit - tle girl of mine.

D.C. Introd.

The third system is labeled '2nd Verse (1st ending)'. The vocal line has a half note 'mine.', a quarter rest, a quarter note 'dear', a quarter note 'lit - tle', a quarter note 'girl', and a half note 'of mine.'. The piano accompaniment includes the instruction 'D.C. Introd.' and a dynamic marking of *f*.

rall. 2nd Verse (2nd ending)

She's a dear lit - tle girl of mine.

rall.

The fourth system is labeled '2nd Verse (2nd ending)'. The vocal line begins with a *rall.* (rallentando) marking, followed by a half note 'She's', a quarter note 'a', a quarter note 'dear', a quarter note 'lit - tle', a quarter note 'girl', and a half note 'of mine.'. The piano accompaniment also includes a *rall.* marking and a dynamic marking of *f*.