

SM 662

Oyaneetah!

SEMINOLE LOVE SONG.

Lyric by
GLEN MAC DONOUGH.

Music by
VICTOR HERBERT.

Moderato.

Piano.

The piano score is written in 6/8 time and consists of five systems of two staves each. The first system is marked 'Moderato.' and 'Piano.' The music features a mix of chords and melodic lines in both hands. The second system continues the piece with similar textures. The third system shows more complex chordal structures. The fourth system features a dense texture with many chords. The fifth system concludes the piece with a final chordal texture and a melodic line in the bass.

Spir - it of night! Soul of the whis-per-ing pine!

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'Spir' followed by a quarter note 'it', then a half note 'of' and a quarter note 'night!'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

Guide — my ca - noe True — in its flight! —

The second system continues the vocal line with a half note 'Guide', a quarter note 'my', a half note 'ca - noe', a quarter note 'True', a half note 'in', and a quarter note 'flight!'. The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the treble.

She — who is mine Waits when the stars a - light,

The third system features a vocal line with a half note 'She', a quarter note 'who', a half note 'is', a quarter note 'mine', a half note 'Waits', a quarter note 'when', a half note 'the', a quarter note 'stars', and a half note 'a - light,'. The piano accompaniment provides harmonic support with a consistent bass line.

Waits where the lil - lies dream, Lulled by the mur-mur-ing stream.

The fourth system concludes the vocal line with a half note 'Waits', a quarter note 'where', a half note 'the', a quarter note 'lil - lies', a half note 'dream,', a quarter note 'Lulled', a half note 'by', a quarter note 'the', a half note 'mur-mur-ing', and a quarter note 'stream.'. The piano accompaniment includes a 'rit.' (ritardando) marking in the final measures.

poco più mosso.

O'er the still bay - ou, O - ya - nee - tah! O - ya - nee - tah!

a tempo.

Flies my birch ca - noe, O - ya - nee - tah! O - ya - nee - tah!

Than the prai - rie rose She is sweet - er, she is sweet - er

That I love her well she knows O - ya - nee - tah!

O'er the still bay - ou, O - ya - nee - tah!

O - ya - nee - tah! Flies my birch ca - noe,

O - ya - nee - tah! O - ya - nee - tah! Than the prai - rie

rose She is sweet - er, she is sweet - er.

That I love her well— she knows, O - ya - nee - tah!

Tranquillo.
O - - - ya - nee - tah! , O - - - ya - nee -

molto dim.
tah! Ah! Ah

pp