

SM 660

# "Oh, the Deuce, What's the Use"

Lyric by  
ADAMS and HOUGH.

Music by  
JOS. E. HOWARD.

Allegretto.

Piano introduction in G major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

Voice.

Vocal line and piano accompaniment for the first verse. The vocal melody is in G major, 2/4 time, with lyrics: "May-be if I want-ed to I could be-have my-self, But what's the May-be in some coun-try I could find a mod-el man, But what's the". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

Chorus.

Solo.

Chorus and Solo sections. The chorus lyrics are: "use, yes, what's the use, use, yes, what's the use,". The solo lyrics are: "Some-one must be shock-ing just to If Pa-pa should buy me one on". The piano accompaniment features a trill (*tr*) in the right hand during the chorus.

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Chorus.

make the peo - ple talk that's my ex - cuse, That's her ex -  
some in - stall - ment plan I'd raise the deuce,

Solo.

cuse, I've been spoiled from ear - ly child - hood by a  
I'll be mar - ried to no bar - gain Pa - pa

most in - dul - gent dad, I raise Cain be - cause I'm hap - py on - ly  
finds in the hus - band line Just im - ag - ine if we quar - relled, would I

when I'm ver - y bad, For how can I sub - due a heart that's  
have the nerve to sign, For al - i - mon - y for a man who

Chorus.

al-ways go-ing mad, Oh! the deuce, what's the use. I'm a  
costs Two nine-ty nine, Oh! the deuce, what's the use.

naugh-ty lit-tle la-dy Pa-pa buys me ev'-ry thing I

want, Aut'-mo-biles and po-ny carts still I

guy my own sweet-hearts I'll be - have when I grow old - er

may - be, What's the use try - ing to be good, I'm a

ter - ror that's my one ex - cuse, Pa - pa

calls me re - pro - bate, still the fel - lows think I'm great Oh! the

deuce whats the use. I'm a use.

Oh the Dence etc. 4