

SM 657

# Nita.

3

Words by VERNON ROY.

Music by W. ALLETTER.

Moderato.

Piano.

Un - der a fig - tree's shade, Ni - ta sweet Cas - til - ian maid  
Deep in her ten - der soul Glowed an in - can - des - cent coal

Lift ed her eyes \_\_\_\_\_ In sur - prise. \_\_\_\_\_  
Fanned by the bliss \_\_\_\_\_ Of that kiss. \_\_\_\_\_

Too mor - ti - fied to speak When her lov - er kissed her cheek,  
Some - how she rath - er yearned To give it back be - cause it burned,

At ma - dre's a - pron strings She'd nev - er known such things. Oh!  
Now the kiss - es of the maid Come a hun - dred in the shade. Oh!

*fp*

Chorus. Piu lento.

Ni - ta — sweet sen - or - i - ta, — She real -

*p* *8va*

ly did not know — Kiss - es — were sort o'

sweet ah! — But that — was long a -

go. Ni - ta sly sen - or - i - ta

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'go.' followed by a quarter rest, then a series of eighth and quarter notes for the lyrics 'Ni - ta sly sen - or - i - ta'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Aft - er a lit - tle while

*rit.*

*cresc.*

The second system continues the vocal line with 'Aft - er a lit - tle while'. The piano accompaniment includes a *rit.* (ritardando) marking in the right hand and a *cresc.* (crescendo) marking in the left hand. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Served kiss - es Au Pae - pri - ka

*f*

The third system has the vocal line with 'Served kiss - es Au Pae - pri - ka'. The piano accompaniment starts with a forte (*f*) dynamic. The piano part continues with eighth-note accompaniment in the left hand and chords in the right hand.

And Au Ta - bas - co, In red hot Span - ish style.

*sfz D.C.*

The fourth system concludes the vocal line with 'And Au Ta - bas - co, In red hot Span - ish style.'. The piano accompaniment ends with a *sfz D.C.* (sforzando Da Capo) marking. The piano part features eighth-note accompaniment in the left hand and chords in the right hand.