

SM651

My Lady of Kentucky.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Andante.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Andante' and the dynamic is 'mf'.

Through a gar - den in Ken-tuck - y un - der-neath the
Down a sil - v'ry stream a-float - ing on a lit - tle

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The dynamic is marked 'p'.

har - vest moon Two fond lov - ers sing - ing love songs
birch ca - noe Once a - gain I saw them i - dly

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

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wend their way, Lit - tle think - ing
 drift a - - long, Sweet - ly dream - ing

of the mor - row hearts as true as stars of June,
 of the fu - ture vow ing ev - er to be true,

Now and then the lad would kiss his queen and say
 While the kiss - ing breez - es ech - ed forth this song

CHORUS.
 My sweet la - dy of Ken - tuck - y I love you

Oth - er boys are not so luck - y that's quite

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands.

true Hap - py on - ly when you're near me

The second system continues the melody. The vocal line has a whole note followed by quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

your blue eyes they al - ways cheer me My sweet la - dy

The third system continues the melody. The vocal line has quarter notes and a half note. The piano accompaniment maintains the harmonic support with chords and a bass line.

of Ken - tuck - y, old Ken - tuck - y I love you.

The fourth system concludes the piece. The vocal line ends with a quarter note and a half note. The piano accompaniment ends with a final chord in the right hand and a bass line.