

SM 650

# My Irish Molly O.

Words by  
Wm JEROME.

Music by  
JEAN SCHWARTZ.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of chords and eighth notes, ending with a flourish. The bass line consists of a steady eighth-note accompaniment.

1. Mol - ly dear and did you hear the news that's go - ing 'round, Down  
2. Mol - ly dear and did you hear I fur - nished up a flat, Three

The first two lines of the song are set in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1. Mol - ly dear and did you hear the news that's go - ing 'round, Down 2. Mol - ly dear and did you hear I fur - nished up a flat, Three".

in the cor - ner of my heart a lov - ing place you've found, And  
lit - tle cos - y rooms and bath with wel - come on the mat, Ten

The third and fourth lines of the song continue the melody and accompaniment. The lyrics are: "in the cor - ner of my heart a lov - ing place you've found, And lit - tle cos - y rooms and bath with wel - come on the mat, Ten".

ev' - ry time I gaze in to your I - rish eyes of blue, They  
dol - lars down and two a week, I'll soon be out of debt, It's

The fifth and sixth lines of the song conclude the piece. The lyrics are: "ev' - ry time I gaze in to your I - rish eyes of blue, They dol - lars down and two a week, I'll soon be out of debt, It's".

Copyright 1905 by Jerome H. Remick & Co. 45 West 28th St. New York.  
International Copyright Secured.

All theatrical and performing rights of this song for America and all countries are reserved. For permission apply to Jerome H. Remick & Co.

seem to whis - per dar - ling boy my love is all for you. —  
all com - plete ex - cept they hav - n't brought the cra - dle yet. —

*rit.*

CHORUS.

Mol - ly — my Ir ish Mol - ly — My sweet —

— a - cush - la dear, — I'm fair - ly off my

trol - ley — my Ir - ish Mol - ly — when you are near, —

Spring time you know is ring time

Come dear, don't be so slow Change your name g'

wan, be game Be - gor - ra and I'll do the same My I - rish

Mol - ly O. O.