

SM647

# My Hindoo Man.

Words by HARRY H. WILLIAMS.

Music by EGBERT VAN ALSTYNE.

Allegro moderato.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *f* (forte). The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The second system continues the piece with similar harmonic and rhythmic patterns.

The vocal entry begins with the lyrics: "In the land of Hin-du-stan, — there lived a Now this Hin-doo maid-en fair, — she told the". The music is marked *Vamp.* (Vampirisch). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The vocal entry continues with the lyrics: "Hin-doo fak-ir man, — And the tricks that he dis-played, Had won a Hin-doo fak-ir there, — 'At your tricks you're great I know, But as a". The piano accompaniment continues with the same rhythmic and harmonic structure as the previous system.

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lit - tle Hin - doo maid. — Ev' - ry night they'd sit and spoon, — Be - neath the  
lov - er you are slow." — Then the Hin - doo man grew brave, — And swore that

O - ri - en - tal moon; — Brim - ful of glee she  
he would be her slave, — His arm he placed a -

thought that he would - a pop the ques - tion soon. — But his  
round her waist, and a kiss to her he gave. — But he

cour - age quick - ly fled, — So the maid - en soft - ly said;  
had - n't had a shave, — And she told him to be - have;

CHORUS.

My Hin-doo man is a prize,— And he can hyp-hyp-no-tize,—

— Re-sist those hyp-not-ic eyes,— I nev-er can,— If he would

just name the day,— And with me trip,trip a-way,— Why I'd say Hip! Hip hur-ray,—

— My Hin-doo man. — My Hin-doo man. —

*D.S.*