

SM 6470

DINAH

3

Words by
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and JOE YOUNG

Music by
HARRY AKST

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece starts with a forte (f) dynamic.

Voice

Till Ready

Car - o - lin - a, — Gave me

The first vocal line is in treble clef with a key signature of one sharp. The lyrics are "Car - o - lin - a, — Gave me". The piano accompaniment is in the same key and time signature, featuring a mix of chords and moving lines. A piano (p) dynamic is indicated.

Din - ah, — I'm the proud - est one be - neath the Dix - ie sun. News is

The second vocal line continues the melody with the lyrics "Din - ah, — I'm the proud - est one be - neath the Dix - ie sun. News is". The piano accompaniment continues with a similar texture. A piano (p) dynamic is indicated.

spread - in' — 'bout a wed - din' — I hear church bells ring - in' Here's the song my heart keeps sing - in'.

The third vocal line concludes the phrase with the lyrics "spread - in' — 'bout a wed - din' — I hear church bells ring - in' Here's the song my heart keeps sing - in'". The piano accompaniment features a triplet of eighth notes in the right hand. A piano (p) dynamic is indicated.

Chorus

"Din - ah — is there an - y - one fin - er — in the state of Car - o -

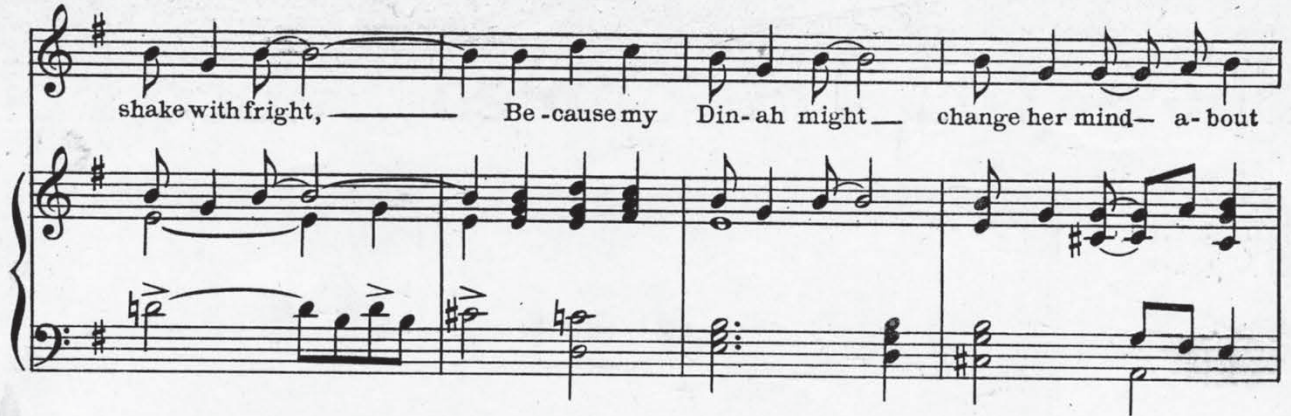
p-f

lin - a, — If there is and you know'er, — Show'er to me? — Din - ah, —

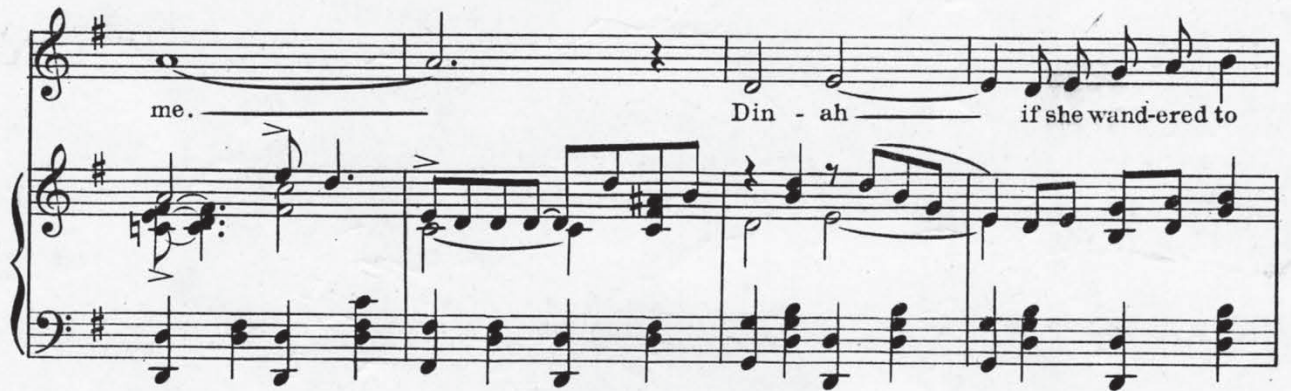
— with her Dix - ie eyes blaz - in', — How I love to sit and gaze in -

— to the eyes of Din - ah Lee. — Ev'ry night — why do I —

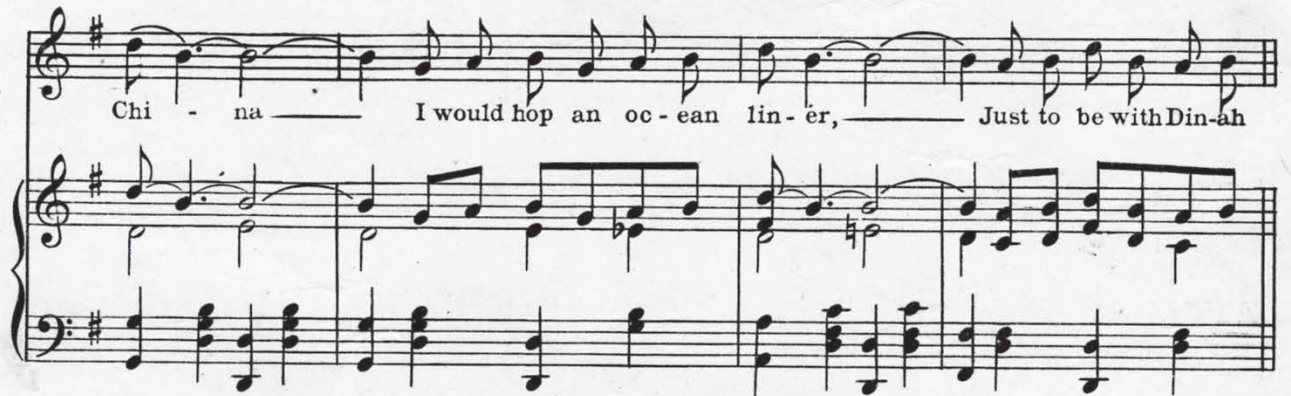
shake with fright, ——— Be - cause my Din - ah might — change her mind - a - bout



me. ——— Din - ah ——— if she wand - ered to



Chi - na ——— I would hop an oc - ean lin - er, ——— Just to be with Din - ah



1 Lee! ——— 2 Lee! ———

