

SM 6457

The Camel Walk

Lyric by
CECIL MACK and
BOB SCHAFFER

With Piano Tune Ukulele
A D F# B
Put Uke Capo on 1st Fret

Music by
CRIS SMITH and
TIM BRYMN

First system of piano introduction, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction, continuing the musical theme with treble and bass staves.

Ukulele Arr. by
MAY SINGHI BREEN

VOICE

Vocal line with lyrics: "Hon-ey Ba-by dont' you know, - To- Come on all you pranc-in' fools, - Yes". Includes ukulele chord diagrams above the staff and piano accompaniment below.

Vocal line with lyrics: "night is the night of the dark-town show, - I heard 'em talk in' come right a - long from your danc - in' schools, - You're all in - vit - ed". Includes ukulele chord diagrams above the staff and piano accompaniment below.

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'bout Cam-el walk-in', They're giv-ing priz-es one, two, three, -
no one is slight-ed, No fav-rit - is - m will be shown, -

Hon-ey Ba - by I aint thick, - You know ev - 'ry danc - in' trick, -
Hon-ey teach no one but me - How to rock and knock the knee, -

I know I'll cop it no one can stop it if you do one thing for me
Then I will bet you that I will fetch you all the diff-erent priz-es home

CHORUS

Ba - by show me that Cam-el walk, - Wild a - bout it that

Cam-el walk, - When I walk it I'll make 'em talk, - Don't think I'm

This system contains the first four measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. Above the vocal line are four guitar chord diagrams. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

shy, - Just cra-zy to take a fling, - Want to tack-le that

This system contains measures 5 through 8. It continues the vocal line and piano accompaniment. Above the vocal line are four guitar chord diagrams. The musical notation includes various rhythmic patterns and chord changes.

gie-che swing, - Believe my soul I can do that thing, - Please let me

This system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment features a steady bass line and chords. Above the vocal line are four guitar chord diagrams.

try, - Oh hon-ey please show me the knack, Show me the

This system contains measures 13 through 16, which conclude the piece. The vocal line ends with the lyrics. The piano accompaniment and bass line provide a final harmonic resolution. Above the vocal line are six guitar chord diagrams.

knack, Show me the knack, of curv - in' the back, That's the real

knack, curv - in' the back, that gets it, Show me please - how to Cam-el walk

with my knees, - That's the movement that makes 'em fall, -

Got-ta do it that's all. Ba-by show me that all.