

SM 644

My Dusky Rose

Words & Music by
THOS. S. ALLEN

*Composer of
By the Watermelon Vine (Lindy Lou)*

Moderato

VOICE

PIANO

f

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains three measures of whole rests. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed at the beginning of the piano part.

Down in Al - a - ba - ma where the
When they close the shut-ters and the

'till Voice

mf

The second system continues the musical notation. The voice line has a treble clef and contains a rest followed by a melodic phrase. The piano accompaniment continues with two staves. A dynamic marking of *mf* (mezzo-forte) is present. A section of the piano part is enclosed in repeat signs with first and second endings. The lyrics are positioned below the voice line.

south-ern skies are blue, My Dusk-y Rose, — My Dusk-y Rose, —
folks have gone to bed, My Dusk-y Rose, — My Dusk-y Rose, —

The third system concludes the piece. The voice line has a treble clef and contains a melodic phrase. The piano accompaniment continues with two staves. The lyrics are positioned below the voice line.

I could nev-er tell yer just how much I think of you, For no one knows, — My Dusk-y
Out be-neath the shad-ows there I nod my sleep-y head, When no one knows, — My Dusk-y

Rose. ——— When I pass yer cab-in as I do most ev'-ry night, I
Rose. ——— All a-lone I'm sit-ting by the sweet mag-no-lia trees, I

love to hear yer sing-ing, then I know yer heart am light, I'd like to meet yer hon-ey when the
see the corn a-wav-in' with the gen-tle sum-mer breeze, I sing to you my hon-ey and it

moon am shin-in' bright, I've got a lit-tle song I'll sing to you: ———
sets my heart at ease, Per-haps yer might have heard me when I said: ———

1152-3

MY JAPANESE. A dainty little Japanese love song by S. Gibson Cooke

CHORUS

My Dusk - y Rose - bud, My Dusk - y Rose, —

p-ff

You are the sweet - est flow - er that grows, —

When the stars are in the sky, And the moon am shin - in' high,

That's the time for you and I, My Dusk - y Rose. — Rose. —

ff *D.S.*