

SM6427

You're In Love With Everyone

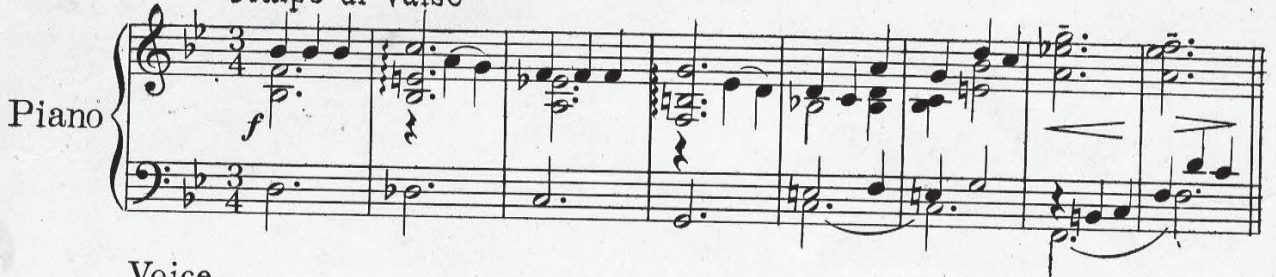
3

Words by
MORT DIXON

Music by
RAY HENDERSON

Tempo di Valse

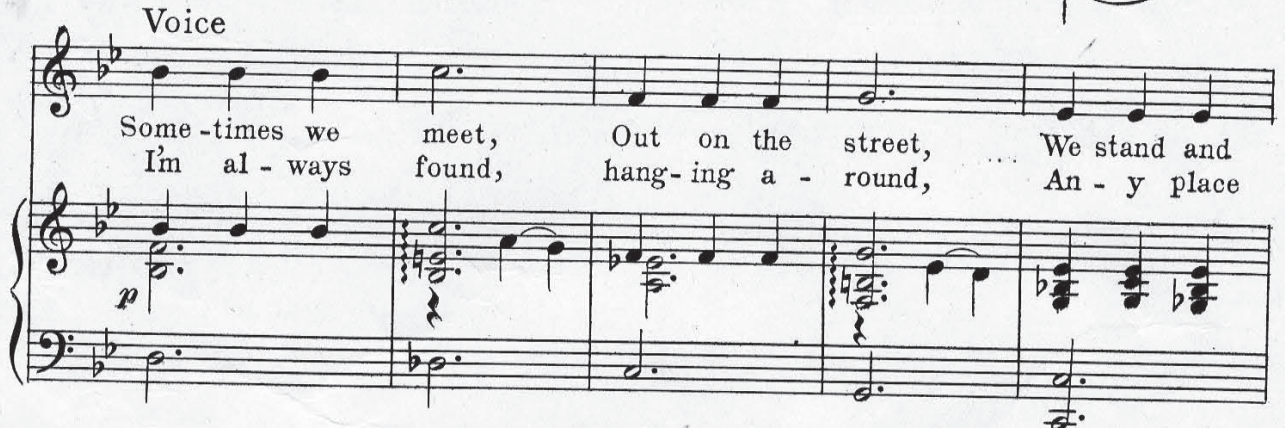
Piano



The piano introduction is written for a grand piano in 3/4 time, featuring a key signature of one flat (B-flat major). It begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes and eighth notes.

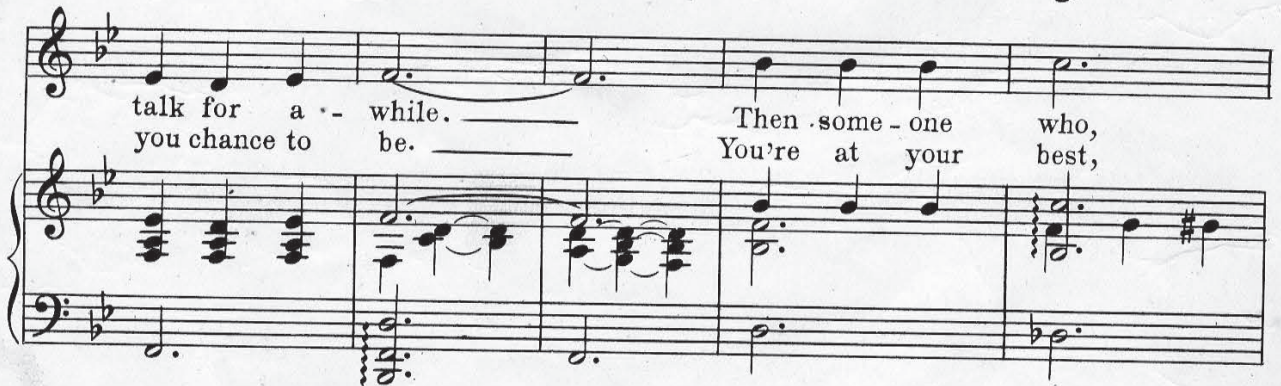
Voice

Some-times we meet, Out on the street, We stand and
I'm al-ways found, hang-ing a-round, An-y place



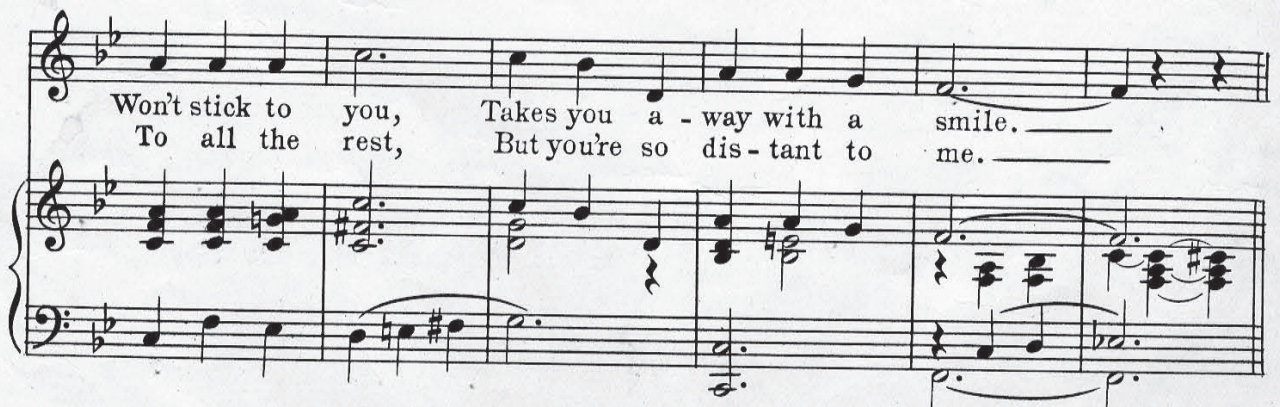
The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Some-times we meet, Out on the street, We stand and I'm al-ways found, hang-ing a-round, An-y place". The piano accompaniment starts with a piano (p) dynamic.

talk for a - while. Then some-one who,
you chance to be. You're at your best,



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "talk for a - while. Then some-one who, you chance to be. You're at your best,". The piano accompaniment continues with chords and moving lines in both hands.

Won't stick to you, Takes you a - way with a smile.
To all the rest, But you're so dis-tant to me.



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Won't stick to you, Takes you a - way with a smile. To all the rest, But you're so dis-tant to me." The piano accompaniment ends with a final chord.

1407-3

Copyright MCMXXIV by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXXIV by Waterson, Berlin & Snyder Co.
Performing Rights Reserved International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED
Including Public Performance for Profit

Chorus

You're in love with ev - ry - one, but the

The first system of the chorus features a vocal line in 3/4 time with a key signature of two flats. The lyrics are "You're in love with ev - ry - one, but the". The piano accompaniment includes a dynamic marking of *p-f* and a circled bass line.

one who's in love with you. I watch you

The second system continues the vocal line with the lyrics "one who's in love with you. I watch you". The piano accompaniment provides harmonic support.

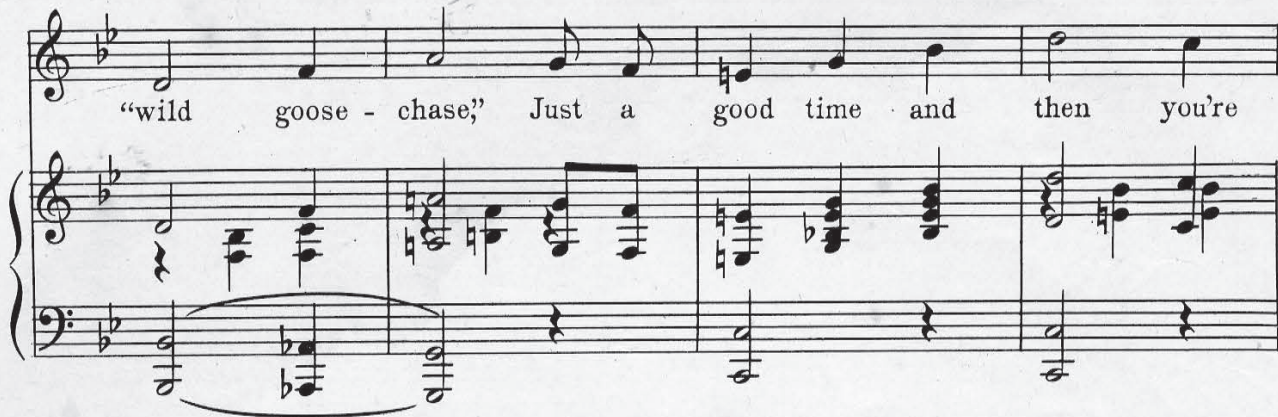
win - ter and sum - mer, Fall - ing for

The third system continues the vocal line with the lyrics "win - ter and sum - mer, Fall - ing for". The piano accompaniment continues with chords and bass notes.

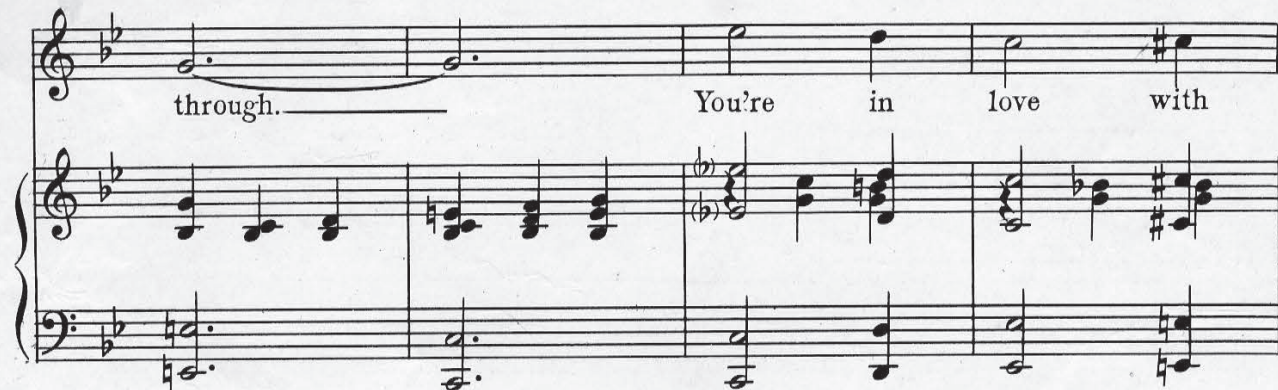
ev - 'ry new - com - er. Each new face means

The fourth system concludes the vocal line with the lyrics "ev - 'ry new - com - er. Each new face means". The piano accompaniment ends with a final chord.

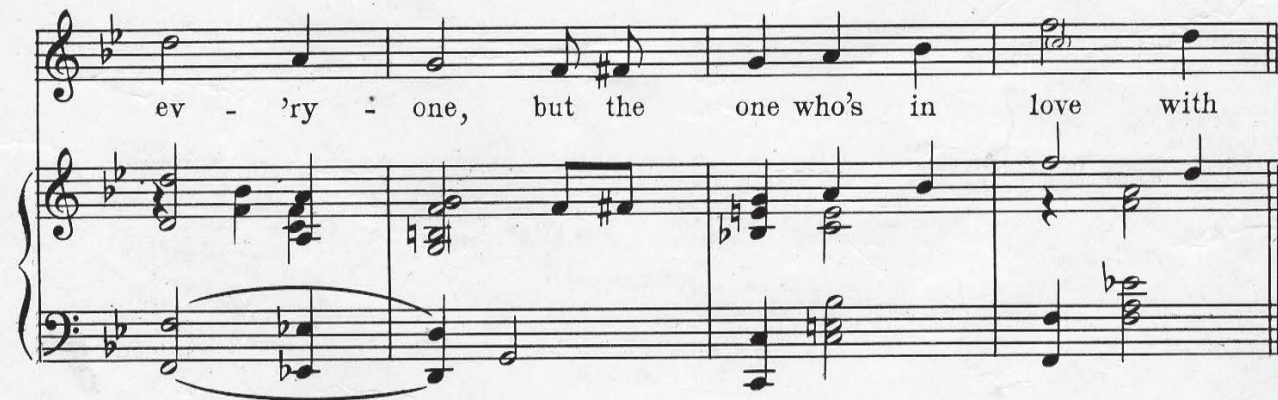
"wild goose - chase," Just a good time and then you're



through. You're in love with



ev - 'ry - one, but the one who's in love with



1 you. 2 you.

