

SM 6413

# 2 WHY COULDN'T IT BE POOR LITTLE ME? SONG

Lyric by  
GUS KAHN

Ukulele in D  
Tune Uke thus G C E A  
(C Tuning)

when played with Piano (Tenor Banjo, Mandola  
Guitar etc play chords marked over diagrams.

Music by  
ISHAM JONES

Moderato

VOICE

PIANO

The first system of music shows a voice line with a whole rest and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines. The tempo is marked 'Moderato'.

(C) (C#-7) (G7) (G,5)

The day I  
I thought that

The second system continues the piano accompaniment. It features a treble and bass clef with chords and moving lines. A dynamic marking of 'mp' (mezzo-piano) is present.

(C) (C#-7) (G7) G,5) (C) (C#-7) (G7) (C)

fell in love with you — Was just a hard luck day for me — Still there was  
love was meant for two — And still I fell in love a - lone — I would have

The third system continues the piano accompaniment. It features a treble and bass clef with chords and moving lines. A dynamic marking of 'p' (piano) is present.

904-4

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4 CHORUS

(C) (G7) (C) (F#7) (G7)

Why could-n't it be — should-n't it be — I won-der

*p-f*

(C) (C#7) (G7) (C) (G,5) (C) (A7) (F#7)

why could-n't it be — poor lit-tle me — You're just the

(Dm) (A7) (Dm) (Am) (Em)

kind I've tried to find — most ev'-ry-where — And still I

(D7) (G7) (Em) (B) (G7)

sigh won-der-ing why — you nev-er care — Please tell me

(C) (G7) (C) (F#-7) (G7)

why would-nt I do — would-nt I do — I should have

(C) (G7) (Gm7) (C7) (Dm7)

some some-bod-y too — may-be it's you — Sure as you

(Fm) (C) (F#-7) (Dm7) (A7)

live you're sure to give — Your love to some — one Tell me

(D7) (G7) (C) 1 (Am7) (C) (Dm7) (G7) 2 (Am)(C) (F) (C) (G7) (C)

why could-nt it be — poor lit-tle me — *D.S.*