

SM 6408

# Where Is My Little Old New York?

By IRVING BERLIN

Moderato

First system of piano introduction musical notation, featuring treble and bass clefs, a key signature of one sharp (F#), and a tempo marking of Moderato. The music begins with a treble clef staff containing a melodic line and a bass clef staff with a bass line. A dynamic marking of *f* (forte) is present at the start.

Second system of piano introduction musical notation, continuing the melodic and bass lines from the first system.

VOICE

Vocal line and piano accompaniment for the first phrase. The vocal line is on a treble clef staff with lyrics: "So this is Man-hat-tan Isle, Where ev-'ry thing's gay And those are the pret-ty girls". The piano accompaniment is on a grand staff (treble and bass clefs) with a dynamic marking of *p* (piano).

Vocal line and piano accompaniment for the second phrase. The vocal line is on a treble clef staff with lyrics: "That vis-it Broad-way They're beau-ti-ful more or less Be that as it". The piano accompaniment is on a grand staff (treble and bass clefs).

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may But speak-ing a - bout your ci - ty I've got to say what a pi - ty!

CHORUS

Where is the Lit-tle Old New York \_\_\_\_\_ The one that I used to

*p-f*

know long long a - go, What has be - come of all the

peo - ple That used to go to the church with the

stee - ple Oh how I'm long-ing to see

New York as it used to be Bring back my

Lit-tle Old New York The one that I used to know long a -

-go. -go. *rall.*